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Special Report: The Giant-Screen and IMAX DMR Films of 2014

This year could see the release of as many as 19 films made specifically for giant screen theaters. That would establish a new record for original GS releases, topping 2002's record of 16. Of course, in 2002, 15 of those 16 movies were shot primarily on 15/70 film, whereas only one of 2014's titles was: ***Wonders of the Arctic*** from **Science North** and **Giant Screen Films**.

As this issue goes to press, only 11 IMAX DMR films have been officially announced, but by the end of the year we can expect at least twice that, not counting regional overseas releases. **Imax Corporation** has averaged more than 22 domestic DMR titles for the last two years, roughly one every two weeks.

Thus the total count of new films for giant-screen and IMAX theaters in 2014 could easily top 40, beating last year's record of 37. The good news for the GS industry is that the number of releases made with giant screens in mind is continuing to grow.

The 37 films released last year included 11 GS originals, up substantially from five in each of the previous two years. Only three of the films expected last year have slipped into 2014, and in a very rare occurrence, one moved in the other direction: ***Journey to the South Pacific***, from **MacGillivray Freeman Films**, scheduled a year ago for a January 2014 release, actually opened in December 2013. However, the shift leaves MFF with no new releases in 2014.

As we mentioned last year, digital cameras have lowered the barriers to all forms of filmmaking, from home videos to giant screens, and five of 2013's 13 GS films were made by producers new to the industry. This year, six of 19 titles are being made by newcomers, including ***Panama*** from **Large Screen Cinema**; ***Great Apes 3D*** from **Visionquest Entertainment** and distributed by **nWave Pictures**; and ***In Saturn's Rings***, produced by **SV2 Studios** and distributed by **BIG & Digital**.

Television producers are also discovering the giant screen, and adapting previously shot footage, or shooting new programs with both GS and TV releases in mind. One of these, **3net**, the 3D cable channel started by Imax, **Discovery Communications**, and **Sony**, is releasing ***Space: Unraveling the Cosmos*** as a three-part TV series and as a 40-minute GS film. It is already showing in the digital theaters of a couple of museums. As we report elsewhere (*see The Biz, page 4*), 3net is also starting to release 4K content, like *Space*, to the home market.

The GS world is also experiencing a British invasion, with no fewer than three UK-based television production companies working on projects: **Atlantic Productions** released ***Penguins 3D*** last year, and is currently working on several other projects, two of which will appear in GS theaters in 2014: ***Galapagos 3D*** and ***MicroMonsters 3D***. **BBC Earth** is working on several projects, including ***Walking With Dinosaurs***, based on its 1999 TV series. A 90-minute version opened in conventional theaters in late December, and a shorter cut will be released to giant screens (by Giant Screen Films) in April. Finally, **Oxford Scientific Films** is working on a Spring release of ***Pandas: A Journey Home***, to be distributed by **National Geographic Cinema Ventures Distribution**.

Two producers will debut their sophomore projects this year. **N3D Land Productions**, producer of 2010's ***Sea Rex***, will release ***D-Day: Normandy 1944*** in March, distributed by **3D Entertainment**. And **Kallisti Media**, which released ***Cosmic Journey*** in 2011, expects to open ***Aurora*** and ***Soldiers' Stories*** later in the spring.

The bigger players in the business have hardly been idle. Imax and **Warner Bros.** will release ***Island of the Lemurs: Madagascar*** in April, the second film by the team of **Drew Fellman** and **David Douglas**, who worked on 2011's ***Born to be Wild***.

Along with *Pandas*, Nat Geo is releasing ***Electropolis***, produced by **Melrae Pictures,** and ***Deepsea Challenge***, about **James Cameron**'s 2012 voyage to the depths of the Mariana Trench.

And Giant Screen Films has an unprecedented slate of five titles. In addition to

*(see **FILMS** on page 7)*

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Space: Unraveling the Cosmos

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Recording the Score for *In Saturn's Rings*

by James Hyder

On Jan. 17, North Carolina's **Greensboro Symphony** recorded elements of the score for ***In Saturn's Rings***, a giant-screen film being produced by Greensboro resident **Stephen van Vuuren**. Forty-eight string players performed **Samuel Barber**'s *Adagio for Strings*, the nine-minute centerpiece of the score, under the direction of music director **Dmitry Sitkovetsky**. The symphony's resident conductor, **Nathaniel Beversluis**, conducted the ensemble and performed the piano part for a separate "trance" version of the *Adagio* that he and van Vuuren composed for the film.

The symphony was recorded in the worship center of Greensboro's **Westover Church**, which is literally 250 yards (230 meters) from van Vuuren's home. But the location was not merely expedient: the 2,854-seat auditorium offered excellent acoustics and a 64-channel Midas digital audio console that was ideally suited to the session.

Based on recommendations from several GS sound experts, van Vuuren hired **François Arbour** as recording engineer. Based in Montreal, Arbour has more than 100 music recording and mixing credits on movies, TV shows, video games, and eight giant-screen films, including the Oscar-winning ***The Old Man and the Sea*** (1999), ***Dinosaurs Alive*** (2007), and five of **Stephen Low**'s most recent films, from ***Fighter Pilot*** (2004) to ***Rocky Mountain Express*** (2011).

Arbour set up his mikes the day before the session, paying special attention to the surround channels that are important to GS releases. During the session, **Tim Reitnouer** from **Morris Light And Sound** in Nashville operated the 96-channel digital recording rig using Avid ProTools software, and the church's technical staff, **Danny Slaughter** and **Jeff Neubauer**, provided assistance with the console and the venue's other facilities.

Van Vuuren and Arbour recorded the piano and percussion tracks for the trance piece during the day, and the orchestra members began arriving for their session around 7 p.m. The musicians' union

The stage and mixing console at Westover Church in Greensboro, NC.

rules limited the session to two and a half hours, with a 15-minute break, so at 7:30 Sitkovetsky began rehearsing the *Adagio*. He led the symphony in two complete takes of the piece, then, after consultation with van Vuuren, Arbour, and Beversluis, redid several sections to strengthen the performance and allow van Vuuren to edit together a more perfect version.

In the last half hour, Beversluis recorded the shorter trance version while listening to the "click track" and the previously recorded piano and percussion tracks in headphones. He finished at exactly 10 p.m.

Filmmaker Stephen van Vuuren addresses the symphony and conductor Dmitry Sikovetsky at the start of the recording session.

As we reported previously (*see Shorts, December 2013*), van Vuuren funded the recording with a campaign on the crowdsourcing site, Kickstarter.com. Originally hoping to raise $37,500, he ultimately received nearly $64,000 from the film's enthusiastic fans. Among other things, the extra cash allowed him to hire Arbour, instead relying on an engineer with less experience in GS sound. He tells *LF Examiner* that Arbour's contribution to the project was significant, and that he is very happy to have been able to secure his services.

Production on ***In Saturn's Rings*** continues in van Vuuren's Greensboro basement, and in the offices, bedrooms, and game rooms of the film's many volunteer image processors. It will be released in digital format in the summer, with 15/70 prints available in the fall. **BIG & Digital** is distributing. For more information, visit insaturnsrings.com.

L to r: Music recording engineer François Arbour, Greensboro Symphony resident conductor Nathaniel Beversluis, Westover Church technical director Danny Slaughter, and recordist Tim Reitnouer, looking at the ProTools screen.

Photos by James Hyder.

Corrections

In the December issue, the last few words of the article "Imax & LLE Demo Lasers" were accidentally cut off during layout. The final sentence should have read: "Although the largest screens will be the first to benefit from laser technology — there are more than 90 GS theaters with screens wider than 80 feet (24 meters) — if prices come down as expected, eventually most GS theaters may reap the advantages of laser illumination."

Seattle to go IMAX digital

The **Pacific Science Center** in Seattle, WA, has signed a deal with **Imax Corporation** to convert its **Boeing IMAX Theatre** from 15/70 film to the next-gen, laser-illuminated IMAX projection system, some time "in the first half of 2015," according to a press release. The Boeing IMAX is a 15-year-old IMAX GT theater with 290 seats and a 59x76-foot (18x23-meter) screen. The Pacific Science Center also operates an older and smaller IMAX theater, the **PACCAR IMAX Theatre**, which opened in 1979 and has a first-gen IMAX digital system, in addition to the museum's original GT projector. The center's **Diane Carlson** tells *LFX*, "We will not be keeping our film system [in the Boeing theater], which I lament, but at least we have one classic unit in our stable." She adds, "In a region with a high-tech focus, this new technology is an important development for us. As an IMAX facility since 1979, we have developed an audience that cares about the IMAX brand and this is of great value to us."

PSC is the second institutional exhibitor to sign up for the laser-powered system, after the **Smithsonian Institution**, which will convert its three IMAX GT theaters in the Washington, DC, area. Imax has signed deals for more than 60 next-gen systems to date, including the 40 theaters in the December deal with China's **Wanda Cinema Line Corporation** (*see item below*).

Wanda to add 80 IMAX screens

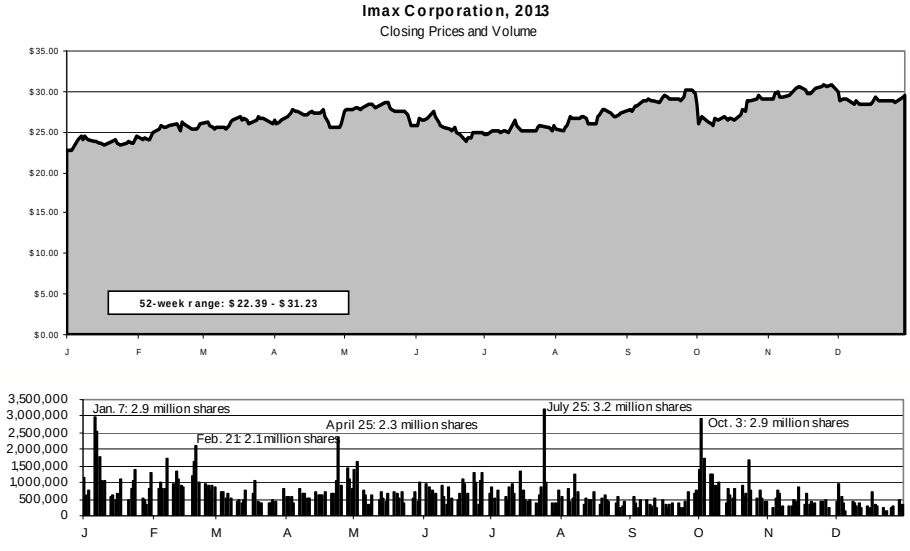
Wanda Cinema Line Corporation has confirmed that it will install 80 IMAX screens in theaters in China, as provided in the June 2013 amendment to the companies' original 2011 agreement. The 80 system will be installed starting in 2016, and will bring the chain's total IMAX count in China to 210. The latest agreement also extends the lease terms on all new and existing Wanda IMAX theaters from 10 years to 12.

Up to 40 of the additional 80 screens will use the next-generation laser-illuminated projection system that Imax expects to roll out in 2015.

Wanda operates 1,247 screens in 142 multiplexes in China, and owns **AMC Theatres**, making it the largest cinema owner and the largest IMAX operator in the world.

Imax makes laser deal in Japan

Imax Corporation has signed a deal with **Sasaki Kogyo Co. Ltd.,** the parent company of Japanese exhibitor **Cinema Sunshine**, for an IMAX theater to be built in a new multiplex in Ikebukuro in downtown Tokyo. It is the first agreement for a next-gen laser-powered system in Japan. Cinema Sunshine already operates three digital IMAX screens in Japan. The chain has 97 screens at 13 locations.



Gelfond gets big raise

Imax Corporation has renewed the employment contract of CEO **Richard Gelfond** for three years, boosting his annual base salary by 47% to $1.1 million, making him eligible for bonuses of up to three times the base salary, and providing three annual stock option grants valued at $3.9 million a year. The contract also provides that if Gelfond is terminated without cause or resigns for good reason at any time, his unvested stock options vest automatically.

GSCA, LIPA to cooperate

The **Giant Screen Cinema Association** and the **Laser Illuminated Projector Association** have signed a liaison agreement to "facilitate communication and promote a common understanding of each organization's activity as it relates to laser illuminated projectors," according to a press release. The release continues, "GSCA and LIPA will exchange views on regulatory issues, support regulatory reform, establish best practices in educating and training technicians, and educate the community of professionals regarding laser illuminated projectors."

Fleet switches to Sky-Skan

Late last year, the **Reuben H. Fleet Science Center** in San Diego, CA, quietly switched its digital fulldome projection system from the GSX system installed by **Global Immersion** in early 2012 to a **Sky-Skan** Definiti 4K system. Fleet's GSX system was reportedly plagued by alignment issues, and the person responsible for developing the alignment software did not make the transition when Global Immersion was acquired by **Electrosonic** last year (*see The Biz, January 2013*). A source at the

science center said that although Electrosonic had done its best, and sent technicians to work on the problem several times, switching to Sky-Skan was the most practical option.

Spokane IMAX may close

The future of the **IMAX Theatre** in the **Riverfront Park** in Spokane, WA, is still uncertain, as managers of the city-owned facility mull their options and ask citizens for their views. The city is developing a master plan for the park that currently does not include funds to convert the 36-year-old theater from 15/70 film to digital. The theater has experienced sharp declines in attendance since 2009, when **AMC Entertainment** opened a digital IMAX screen in a multiplex less than half a mile away, depriving the park's theater of all first-run DMR films. Last year, the city decided to close the theater for half of each year, as a cost-saving measure (*see Shorts, January 2013*).

The theater will reopen on March 1 with three new GS films, and a decision on its fate is expected in the spring.

Christie equips TCL Chinese

Christie Digital has installed its digital projection systems in the **TCL Chinese Theatre** in Hollywood, CA, and the six-screen multiplex next to it. The main 932-seat theater, which was converted to IMAX projection in September (*see Shorts, September 2013; April 2013*), now has a Christie Duo system, featuring two 4K projectors. The projection booth has two levels, one with the IMAX system, the other with the Christie, so there is no need to move the systems, as in other theaters with both IMAX film and digital systems. The screen in the main auditorium is 46x90 feet (14x29 meters).

Formerly known as Grauman's Chinese Theatre, the venue is famous for its entrance courtyard display of celebrity footprints and handprints in concrete, and frequently hosts Hollywood premieres. It received a massive overhaul last year, reopening in September with the 3D IMAX re-release of 1939's ***The Wizard of Oz***.

Brokaw to narrate D-Day

Journalist and author **Tom Brokaw** will narrate ***D-Day: Normandy 1944***, opening in giant-screen theaters in March. Produced by **N3D Land Films** and distributed by **3D Entertainment Distribution**, the film was written and directed by **Pascal Vuong**, whose previous GS film was ***Sea Rex: Journey to a Prehistoric World*** (2010).

Brokaw, who has written several books about 20th-century history, was quoted in a press release as saying that the film "gives...clarity to one of the most important events in the history of mankind."

3net to add 4K content

3net, the 3D cable channel developed by **Imax Corporation**, **Discovery Channel**, and **Sony**, plans to expand its 4K offerings, to provide programming for the new generation of 4K televisions. In a recent interview, CEO **Tom Cosgrove** was quoted as saying that "we're prepared to do upwards of 80 hours of content" in 2014, including ***Space: Unraveling the Universe***, a three-part series that is also being released in 22- and 42-minute versions to GS and digital theaters.

In the U.S., 3net is currently available in 3D HD through Comcast, DirecTV, and Netflix, and the service expects to offer 4K programming through so-called "over-the-top" channels, like Netflix and Sony's new Video Unlimited 4K, which deliver programming via the Internet, rather than through cable or satellite content providers. Cosgrove would not say if Netflix will carry 3net's 4K programming.

Shedd teaching in Singapore

Veteran GS filmmaker **Ben Shedd** has accepted a three-year appointment as professor of digital filmmaking/documentary at the School of Art, Design, and Media at **Nanyang Technological University** in Singapore. He tells *LFX* that "part of my main mandate is continuing my Exploding the Frame research, big time," referring to the 1989 article that he revised in our April 2012 issue.

Ben Shedd

Shedd was a member of the original production team for the PBS science series *Nova* from 1972–76, and won the 1979 Academy Award for Best Documentary Short Subject for *Flight of the Gossamer Condor*. He later produced and directed two GS films, ***Seasons*** (1987) and ***Tropical Rainforest*** (1992).

Brown leaves Sydney IMAX

Julie Brown has left the **IMAX Theatre Darling Harbour** in Sydney, Australia, after 17 years as one of its founding staff members. Starting as education manager a month before the September 1996 opening, Brown was instrumental in developing the theater's bookings systems, and its school, group, and corporate sales efforts. The education program she oversaw brought in more than 120,000 students a year, making it one of the most popular school excursion locations in the country, and winning the Big Idea Award from the **Giant Screen Cinema Association**. Brown served as a member of the GSCA's Lifelong Learning Committee, assisting with the symposium held in Jersey City, NJ, in 2008.

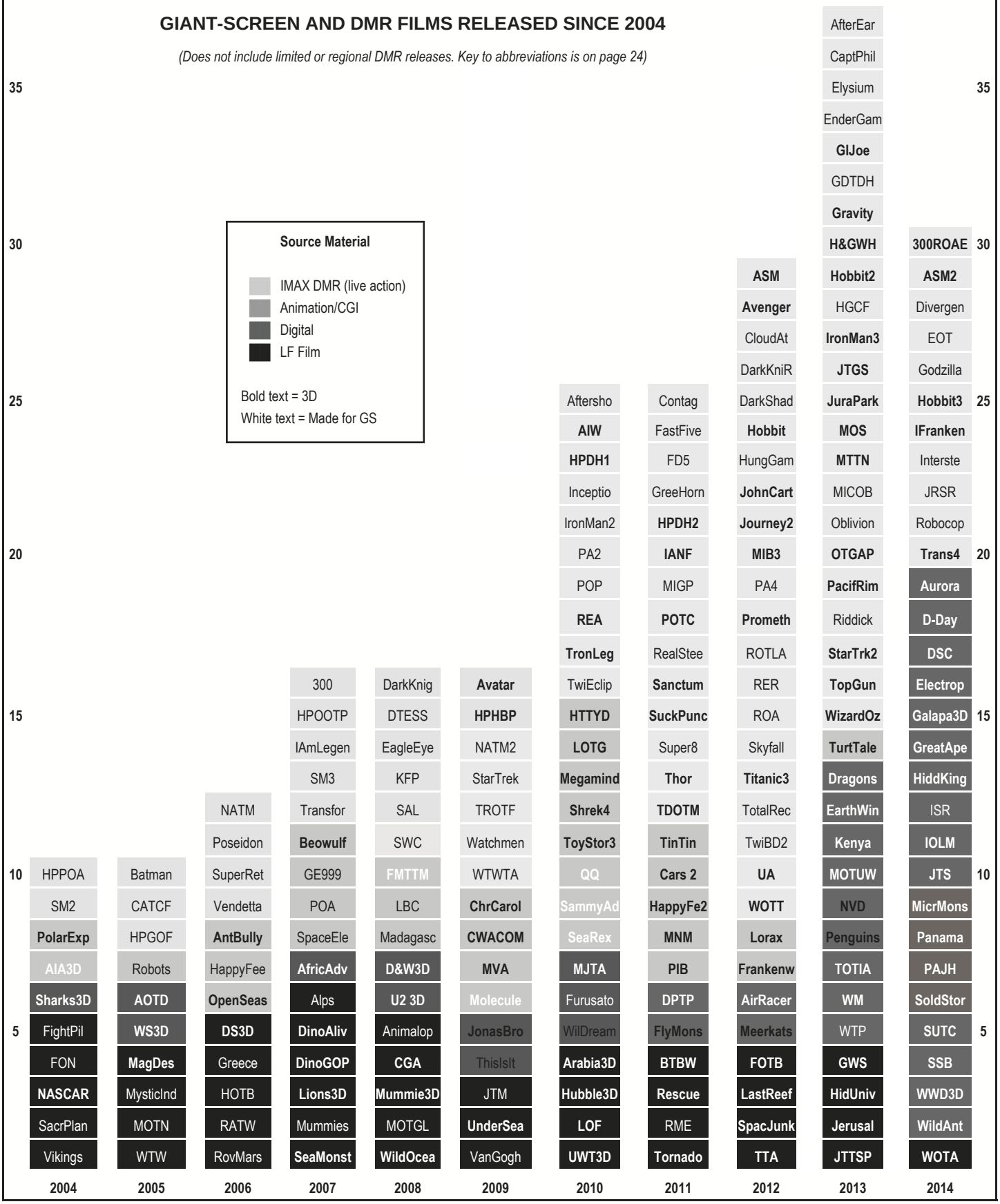
Julie Brown

Brown has a Bachelor's degree in education from Macquarie University in North Ryde, NSW, and has a graduate diploma in marketing.

She tells *LFX* that although she and her husband are now running the Lily Pad at Byron Bay, a "rural studio and unique accommodation facility," she is seeking employment, and will consider consulting to the GS industry. She can be reached at juliesophiabrown@gmail.com.

GIANT-SCREEN AND DMR FILMS RELEASED SINCE 2004

(Does not include limited or regional DMR releases. Key to abbreviations is on page 24)



L: Paramount Pictures. R: ionsgate.

Jack Ryan: Shadow Recruit

*(from **FILMS** on page 1)*

Wonders of the Arctic and *Walking With Dinosaurs*, the company will release ***Star-Spangled Banner: Anthem of Liberty*** in June, ***Hidden Kingdoms*** in the summer, and ***Antarctica on the Edge*** (formerly *Wild Antarctica*) late in the year.

In all, 2014 promises a large and varied selection of original, documentary-style GS films.

DMR films

With nearly 700 commercial theaters, Imax Corporation has shifted its DMR slate into high gear in the last few years. In addition to more than 20 domestic titles per year, the company is working with production companies in China, Russia, and other major overseas markets to release IMAX versions of local productions. In Europe, it has used DMR versions of some films to fill holes created by differences between the North American and European release windows. In contrast to the early years of DMR films, when only a handful were released (all on 15/70 film), in the past two years the worldwide total has averaged 35, all but about ten of which were digital only.

As stated above, only 11 DMR films have been officially listed for 2014 so far, but there is no reason to believe that this year won't match or exceed last year's global total of 36. However, 2014's biggest challenge for Imax — as well as the rest of the movie industry — is that it is the first year in a decade with no Batman, Superman, or Harry Potter film. Instead, there are a number of additions to relatively popular franchises: ***Transformers 4***, ***Amazing Spider-Man 2***, ***300: Rise of an Empire***, and the final part of the ***Hobbit*** trilogy are among the announced DMR titles. Nearly certain to be added is the third chapter in the ***Hunger Games*** series, which opens in November. Other possibilities are Paramount's ***Noah*** (March 28) and sequels to two previous DMR releases: ***How to Train Your Dragon 2*** (**20th Century Fox**, June 13) and ***Night at the Museum 3*** (**Disney**, Dec. 19). Fox has several other likely fanboy titles, including the next ***X-Men*** chapter (May 23) and ***The Maze Runner*** (Sept. 19). The most likely addition from Warner Bros., Imax's longest and strongest DMR partner, is ***Jupiter Ascending*** (July 18), a sci-fi epic from **Lana** and **Andy Wachowski**, creators of the ***Matrix*** series.

Perhaps the most highly anticipated release is **Christopher Nolan**'s ***Interstellar***, which, like his last two ***Dark Knight*** episodes, will include footage shot with IMAX 15/70 cameras. So far, it is the only 2014 title with "IMAX DNA," as Imax execs like to call it. Although the second *Hunger Games* film included about 50 minutes shot in 15/70, the next chapter will have none. Director **Francis Lawrence** told *Mashable.com* that "we are shooting the third [film] digitally because there are more claustrophobic, underground scenes that won't be suited for IMAX."

I, Frankenstein

aspect of the GS experience, and that true giant-screen theaters do 3D better than multiplex screens, regardless of the brand.

Below are the giant-screen and IMAX DMR films of 2014, listed chronologically by their announced release dates. Summaries in quotation marks were provided by the producers. Additional production updates can be found in "In Production" on page 12. This list does not include films that will be shown only in limited geographical areas.

Underlined titles indicate that the film is in 2D. All others are 3D.

Jack Ryan: Shadow Recruit

"A CIA agent ferrets out a meticulously planned scheme to collapse the U.S. economy and spark global chaos, and becomes the only man with the skills to stop it."

Produced and distributed by Paramount Pictures. Directed by **Kenneth Branagh**. Starring **Chris Pine**, **Keira Knightley**, **Kevin Costner**, Kenneth Branagh. Jan 17. DMR.

I, Frankenstein

"Set in a dystopic present where vigilant gargoyles and ferocious demons rage in a

*(see **FILMS** on page 8)*

L: K2 Communications. R: nWave Pictures.

Space: Unraveling the Cosmos

3D films

Of the 19 GS films slated for 2014, only one is not 3D: *In Saturn's Rings.* In contrast, three of the 11 announced DMR films (27%) are 2D. The ratios were similar last year. This suggests that the public's fascination with 3D in conventional films may be waning, as many observers have suggested, but that 3D is still a compelling and unique

Galapagos 3D

Wonders of the Arctic

*(from **FILMS** on page 7)*

battle for ultimate power, Victor Frankenstein's creation, Adam, finds himself caught in the middle as both sides race to discover the secret to his immortality."

Produced by **Hopscotch Features** and distributed by **Lionsgate**. Directed by **Stuart Beattie**. Starring **Aaron Eckhart**, **Bill Nighy**, **Caitlin Stasey**, **Jai Courtney**, **Miranda Otto**, **Aden Young**. Jan 24. DMR.

Space: Unraveling the Cosmos

"For thousands of years, humans have tried to understand the vastness of our universe. We point our telescopes at it, send our spacecraft into the black void, and yet moving from wonder to a greater understanding has eluded us...until now. *Space: Unraveling the Cosmos* is an epic 3D journey of exploration, as we reach to the farthest points within our universe and beyond, to develop a greater understanding of space that surrounds our planet."

Produced by 3net Studios and distributed by K2 Communications and Giant Screen Films. Directed by **Tom Cosgrove**, produced by **Don Bland** and **Mike Dorsey**, scored by **Joel Langley**. Executive producer: Tom Schmidt. Narrated by **Mike O'Meara**. Shot in 5K. January.

Galapagos 3D

"In the vastness of the Pacific Ocean, there is a paradise unlike any other: the Galapagos archipelago. Amongst these fascinating and remote volcanic islands, life has played out over millions of years in relative isolation. The result is a wonderland of nature, with a remarkable collection of plants and charismatic animals that have all adapted to this unique environment. Meet giant half-ton tortoises and marine iguanas that spit seasalt from their noses. Dance with tropical albatrosses and hunt fish with the colorful blue-footed boobies. Dive into the ocean with flightless cormorants and swim with tiny penguins thousands of miles away from their natural habitats. Around the archipelago, converging crosswinds and deep, cold, nutrient-rich currents have made possible a unique and biodiverse marine oasis, which boasts everything from abundant microscopic plankton to Galapagos sharks. This is a story of discovery, of survival against the odds, and of nature's ingenuity, all brought to life in stunning 3D."

Produced by **Colossus Productions** and distributed by nWave Pictures Distribution. Directed by **Martin Williams**, produced by **Anthony Geffen** and **Mike Davis**, photographed by **Paul Williams** and **Simon De Glanville**, written by **David Attenborough**, scored by **Joel Douek**. Feb. 8.

RoboCop

Robocop

"In 2028, multinational conglomerate OmniCorp sees a chance to build a part-man, part-robot police officer, but they never counted on one thing: there is still a man inside the machine pursuing justice."

300: Rise of an Empire

L: Giant Screen Films. R: Columbia Pictures.

Produced by **Metro-Goldwyn-Mayer** and distributed by **Columbia Pictures**. Directed by **José Padilha**. Starring **Joel Kinnaman**, **Gary Oldman**, **Michael Keaton**, **Abbie Cornish**, **Jackie Earle Haley**, **Michael K. Williams**, **Jennifer Ehle**. 2D. Feb. 12. DMR.

Wonders of the Arctic

"The Arctic has always been a place of mystery, myth, and fascination. The Inuit and their predecessors adapted and thrived for thousands of years in what is arguably the harshest environment on earth. Today, the Arctic is the focus of intense research. Instead of seeking to conquer the north, scientist pioneers are searching for answers to some troubling questions about the impacts of human activities around the world on this fragile and largely uninhabited frontier.

"*Wonders of the Arctic* centers on our ongoing mission to explore and come to terms with the Arctic, and the compelling stories of our many forays into this captivating place will be interwoven to create a unifying message about the state of the Arctic today. Underlying all these tales is the crucial role that ice plays in the northern environment and the changes that are quickly overtaking the people and animals who have adapted to this land of ice and

Divergent

L: Warner Bros. R: Summit Entertainment.

L: Kallisti Media. R: Large Format Cinema.

D-Day: Normandy 1944

snow."

Produced by Giant Screen Films and Science North, and distributed by Giant Screen Films. Written and directed by **David Lickley**, produced by David Lickley and **Don Kempf**, photographed by **Mark Poirier**, **Dylan Reade**, **Michael Male**, and **Adam Ravetch**, scored by **Amin Bhatia**. Executive producers: **Guy Labine**, **Brenda Tremblay**. March 6.

300: Rise of an Empire

"Based on **Frank Miller**'s latest graphic novel, *Xerxes*, and told in the breathtaking visual style of the blockbuster ***300***, this new chapter of the epic saga takes the action to a fresh battlefield: the sea."

Produced by **Legendary Pictures** and distributed by Warner Bros. Directed by **Noam Murro**. Starring **Lena Headey**, **Eva Green**, **Sullivan Stapleton**, **Rodrigo Santoro**, **David Wenham**. March 7. DMR.

Divergent

"In a futuristic world where society has been divided into five factions, Tris Prior discovers she is a Divergent, someone who will never be able to fit into just one faction."

Produced and distributed by **Summit Entertainment**. Directed by **Neil Burger**. Starring **Kate Winslet**, **Shailene Woodley**, **Ray Stevenson**, **Miles Teller**, **Tony Goldwyn**, **Zoë Kravitz**, **Ashley Judd**. 2D. March 21. DMR.

Island of the Lemurs: Madagascar

Panama: A Land Divided, A World United

D-Day: Normandy 1944

"When visiting Normandy nowadays, it's hard to imagine how these wonderful beaches running along the quiet countryside became, 67 years ago, hell on Earth. D-Day itself is a well-known event, yet only a few people know exactly why and how, from the end of 1943 until August 1944, this region in Western Europe became the most important place in the world. ***D-Day: Normandy 1944*** takes advantage of the giant screen to explain and show, in the most creative and impressive way, how the fate of the present-day world was set, not only on D-Day but months, even years before; not only on the beaches in Normandy but everywhere in the world, especially in England and North America; not only by hundreds of thousands of soldiers but by civilians, too."

Produced by N3D Land Productions and distributed by 3D Entertainment Distribution. Written and directed by **Pascal Vuong**, produced by **Catherine Vuong** and Pascal Vuong, photographed by **Christophe Grelier**. Executive producers: Catherine and Pascal Vuong. Narrator: **Tom Brokaw**. March.

Panama: A Land Divided, A World United

"The first of a two-part giant-screen film on Panama and the Panama Canal, covering the past, present, and the future of the Canal. The second part will be filmed upon completion of the new canal locks."

Produced by **Large Screen Cinema**. Directed by **Keith Melton**, produced by **Gordon Bijelonic**, photographed by **Reed Smoot**. March.

Island of Lemurs: Madagascar

"*Island of Lemurs: Madagascar* is the story of Madagascar's weirdly wonderful lemurs and one woman's heroic quest to save them from extinction. Starring adorable, dazzling creatures never before seen in IMAX, *Island of Lemurs: Madagascar* is a journey to the most exotic corner of our planet where humanity, wildlife, and science forge an unforgettable adventure."

Produced by Imax Corporation and Warner Bros., and distributed by Imax Corporation. Directed by **David Douglas**, produced by Drew Fellman, photographed by David Douglas. Narrator: **Morgan Freeman**. April 4.

Electropolis 3D

"From the spellbinding drama of a widespread grid catastrophe to the brilliant technologies forging a more reliable and efficient future, *Electropolis 3D* is the incredible story of our quest to reimagine and reinvent our entire energy ecosystem."

Produced by Melrae Pictures and distributed by National Geographic. Directed by **Melissa Butts**, produced by Melissa Butts and **Kimberly Rowe**, written by **Shane Colton**. Spring.

Pandas: A Journey Home

"Join us as we travel to the mystical

*(see **FILMS** on page 10)*

Electropolis 3D

L: Imax Corporation. R: National Geographic.

Pandas: A Journey Home

*(from **FILMS** on page 9)*

Wolong Valley in China and venture behind closed doors at the Research Centre for the Wild Panda. With unprecedented access, **Oxford Scientific Films** reveals the secrets of panda breeding and discovers that the Chinese are on the brink of achieving an extraordinary environmental turnaround."

Produced by Oxford Scientific and National Geographic, and distributed by National Geographic. Directed by **Nicholas Brown**, produced by **Carolyn Hawkins**, photographed by **Chris Openshaw** and **Robin Cox**, written by **Nigel Levy**, scored by **Samuel Sim**. Executive producers: **Jeremy Bradshaw** and **Claire Birks**. Narrator: **Joely Richardson**. Spring.

Walking With Dinosaurs 3D

"On a thrilling ride, we spin back in time to an extraordinary prehistoric world: Alaska 70 million years ago in the Cretaceous period, the last great flourish of the dinosaur era. Through the most ambitious CGI, we experience that world and meet an incredible variety of dinosaurs, most of which have never been seen on the big screen before. They're fighting, feeding, migrating, playing, hunting, just like scenes from a real wildlife film, but shot 70 million years ago. Science can take us so far but the evidence is incomplete. So how much do we know and how can we build on that with deduction and imagination to create a truly believable and life-like prehistoric world? In an elegant graphic world, we explore the complete picture of the dinosaurs' world, built visually from the bones up, through answers to a series of ever more fascinating questions. The things you really want to know about dinosaurs."

Produced by BBC Earth and distributed by BBC Earth and Giant Screen Films. Spring.

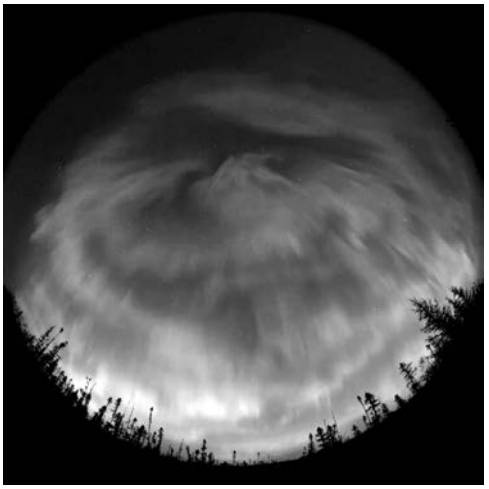
Walking With Dinosaurs 3D

Warner Bros.

Aurora

"The stunning Northern Lights have been beloved and well documented for a hundred years, but beneath their beauty is the science and danger behind the lights. If Earth is struck full force with a solar flare, there will be a widespread telecommunication meltdown. This film shows the beauty, the science, and an educational message so that we can better understand and protect ourselves from what a leading scientist and officials say is 'the single most important event facing mankind.' This is an informational tool to spread the word and understand this beautiful and underappreciated phenomena."

Produced and distributed by Kallisti Media. Written and directed by **Jonathan Kitzen**, produced by **Nick Reed** and Jonathan Kitzen. May 1.



Aurora

L: National Geographic. R: Kallisti Media.

The Amazing Spider-Man 2

"Being Spider-Man comes at a price: only Spider-Man can protect his fellow New Yorkers from the formidable villains that threaten the city. With the emergence of Electro, Peter must confront a foe far more powerful than he."

Produced by **Sony Pictures** and distributed by Columbia Pictures. Directed by **Marc Webb**. Starring **Andrew Garfield**, **Emma Stone**, **Jamie Foxx**, **Dane DeHane**. May 2 (domestic); April 16 (international). DMR.

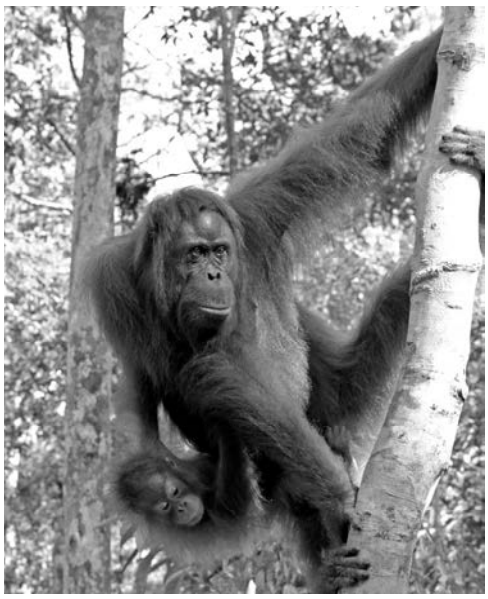
Great Apes 3D

"The eagerly anticipated film *Great Apes 3D* brings us face to face with some of the world's rarest and most extraordinary primates: chimpanzees, bonobos, orangutans and the magnificent mountain gorillas. *Great Apes 3D* features the personal journey of **Holly Carroll**, a passionate zoologist, as she explores the dense rainforests and remote jungles of Africa and Indonesia to study the lives of these intelligent and curious animals. Walking in

The Amazing Spider-Man 2

L: Giant Screen Films. R: Columbia Pictures.

L: nWave Pictures. R: Warner Bros.

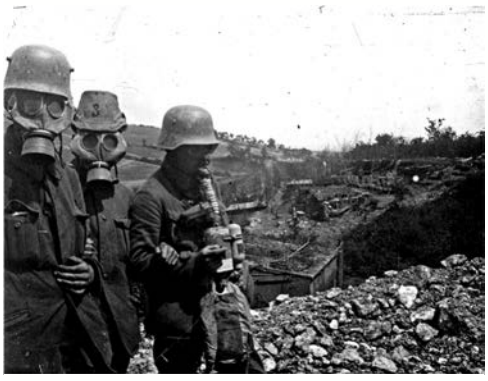


Great Apes 3D

the footsteps of her own lifelong heroes, **Dian Fossey** and **Jane Goodall**, our scientist captures the emotional connection we all have to the great apes in this up-close look at their behaviors, and uncovers the challenges they face in an increasingly threatened habitat. During her quest, she lives a series of unforgettable adventures that will mesmerize audiences. Filmed entirely in 3D on location in Africa (Uganda, Congo, Central African Republic and Tanzania) and Indonesia (Sumatra and Borneo)."

Produced by Visionquest Entertainment, nWave Pictures, and **Screen Australia** and distributed by nWave Pictures Distribution. Directed by **Jeremy Hogarth**, produced by **Norm Wilkinson**, written by **Charlie de Salis**, Norm Wilkinson, Holly Carroll, **Graeme Duckham**, and Jeremy Hogarth, photographed by **Mark Lamble**. May 9.

L: Kallisti Media. R: Giant Screen Films (photo by Jim'O'Leary).



Soldiers' Stories

Godzilla

"An epic rebirth to Toho's iconic Godzilla, this spectacular adventure pits the world's most famous monster against malevolent creatures who, bolstered by humanity's scientific arrogance, threaten our very existence."

Produced by Legendary Pictures and distributed by Warner Bros. Directed by **Gareth Edwards**. Starring **Aaron Taylor-Johnson**, **Bryan Cranston**, **Elizabeth Olsen**, **Ken Watanabe**, **Juliette Binoche**, **David Strathairn**. May 16. DMR.

Soldiers' Stories

"*Soldiers' Stories* is timeless tale of conflict and the mental and physical toll that battle takes on individuals and society. Told through the eyes and words of real soldiers, *Soldiers' Stories* knits together modern soldiers with World War I by telling the 'grunt-eye' view of what being a soldier is all about. The film was completed over 18 months and features painstakingly restored original 3D images from the time, and the narration of Academy Award-winning actor and veteran **Mickey Rooney**. The film is available for short-term rentals for Veteran's Day and is available in all formats, including 15/70."

Produced and distributed by Kallisti Media. Written and directed by Jonathan Kitzen, produced by Nick Reed and Jonathan Kitzen. May 24.

Edge of Tomorrow

"A soldier fighting in a war with aliens finds himself caught in a time loop of his last day in the battle, though he becomes better skilled along the way."

Produced by **3 Arts Entertainment** and distributed by Warner Bros. Directed by **Doug Liman**. Starring **Tom Cruise**, **Emily Blunt**, **Bill Paxton**, **Marianne Jean-Baptiste**. June 6. DMR.

Star-Spangled Banner

"*Star-Spangled Banner: Anthem of Liberty* will celebrate the bicentennial year of the heroic defense of Fort McHenry and the writing of the U.S. national anthem. While the giant-screen spectacular will briefly recreate the burning of Washington, its primary focus will be on the dramatic and historically crucial events in and around Baltimore in September 1814. Principals **Bayley Silleck** and **David Clark** have created 10 previous giant-screen films, including the highly successful ***Dinosaurs Alive 3D***."

Edge of Tomorrow

Produced by **Maryland Science Center** and distributed by Giant Screen Films. Written, produced, and directed by Bayley Silleck and David Clark, photographed by **DJ Roller**. Executive producers: **Van Reiner**, **James O'Leary**. 20 min. June 14.

Transformers: Age of Extinction

"A mechanic and his daughter make a discovery that brings down Autobots and Decepticons — and a paranoid government official — on them."

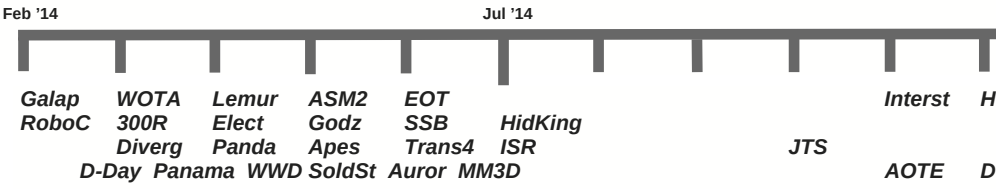
Produced by **Di Bonaventura Pictures** and distributed by Paramount Pictures. Directed by **Michael Bay**. Starring **Mark Wahlberg**, **Nicola Peltz**, **Stanley Tucci**, **Kelsey Grammer**, **Peter Cullen**. June 27. DMR.

MicroMonsters 3D

"In this revolutionary film, the marvelous adaptability of the most successful

*(see **FILMS** on page 14)*

Star-Spangled Banner: Anthem of Liberty



All films are 3D unless noted, underlined titles are 2D
* New listing.
Updated information is printed in **bold**.
Unless noted, all films will run about 40 minutes.
Some titles with limited release territories are not listed.

Galapagos 3D *(wt)*
Colossus Productions; distributor: nWave Pictures Distribution; director: Martin Williams; producers: Anthony Geffen, Mike Davis; DPs: Paul Williams, Simon De Glanville; script: David Attenborough; score: Joel Douek. Release: Feb. 8.

RoboCop
Metro-Goldwyn-Mayer; distributor: Columbia Pictures; director: José Padilha. Cast: Joel Kinnaman, Gary Oldman, Michael Keaton, Abbie Cornish, Jackie Earle Haley, Michael K. Williams, Jennifer Ehle. 2D. Release: Feb. 12. DMR.

Wonders of the Arctic (formerly *Polar Quest*)
*Giant Screen Films, Science North; distributor: Giant Screen Films; director, writer: David Lickley; producers: David Lickley, Don Kempf; DPs: **Mark Poirier**, Dylan Reade, **Michael Male**, **Adam Ravetch**; score: Amin Bhatia; executive producers: **Guy Labine**, Brenda Tremblay. **Release: March 6.***

300: Rise of an Empire
Legendary Pictures; distributor: Warner Bros.; director: Noam Murro. Cast: Lena Headey, Eva Green, Sullivan Stapleton, Rodrigo Santoro, David Wenham. Release: March 7. DMR.

Divergent
Summit Entertainment; distributor: Summit Entertainment; director: Neil Burger. Cast: Kate Winslet, Shailene Woodley, Ray Stevenson, Miles Teller, Tony Goldwyn, Zoë Kravitz, Ashley Judd. 2D. Release: March 21. DMR.

D-Day*: *Normandy 1944
*N3D Land Productions; distributor: 3D Entertainment Distribution; director: Pascal Vuong; producers: Catherine and Pascal Vuong; DP: Christophe Grelier; script: Pascal Vuong; executive producers: Catherine and Pascal Vuong. **Narrator: Tom Brokaw.** Shot in 5K. Release: March.*

Panama: A Land Divided, a World United
*Large Screen Cinema; distributor: tba; director: Keith Melton; producer: Gordon Bijelonic; associate producer: Jeffrey Kirsch; DP: Reed Smoot. **Release: March.***
– **Film will have industry premiere at GSCA Film Expo in March.**

Island of Lemurs: Madagascar
*Imax Corporation, Warner Bros.; distributor: Imax Corporation; director: David Douglas; **producer: Drew Fellman**; DP: David Douglas. Narrator: Morgan Freeman. Release: April 4.*

Electropolis (wt)
Melrae Pictures; distributor: National Geographic; director: Melissa Butts; producers: Melissa Butts, Kimberly Rowe; script: Shane Colton. Release: Spring.

Pandas: A Journey Home
*Oxford Scientific, National Geographic; distributor: National Geographic; director: Nicholas Brown; producer: Carolyn Hawkins; DPs: Chris Openshaw, Robin Cox; script: Nigel Levy; score: Samuel Sim; executive producers: Jeremy Bradshaw, Claire Birks. Narrator: Joely Richardson. **Release: Spring.***
– Principal photography is complete. Post production is under way.

Walking With Dinosaurs 3D
BBC Earth; distributor: BBC Earth, Giant Screen Films. Release date: Spring.

Aurora *
The full story of the Aurora from the sun to earth.
Kallisti Media; distributor: Kallisti Media; director, writer: Jonathan Kitzen; producers: Nick Reed, Jonathan Kitzen. Release: May 1.
– Film includes 14 minutes of 3D footage of auroras shot with 15-km interocular.

The Amazing Spider-Man 2
Sony Pictures; distributor: Columbia Pictures; director: Marc Webb. Cast: Andrew Garfield, Emma Stone, Jamie Foxx, Dane DeHane. Release: May 2 (domestic); April 16 (international). DMR.

Great Apes 3D
Visionquest Entertainment, nWave Pictures, Screen Australia; distributor: nWave Pictures Distribution; director: Jeremy Hogarth; producer: Norm Wilkinson; script: Charlie de Salis, Norm Wilkinson, Holly Carroll, Graeme Duckham, Jeremy Hogarth; DP: Mark Lamble. Cast: Holly Carroll. Release: May 9.
– **Film will have industry premiere at GSCA Film Expo in March.**

Godzilla
Legendary Pictures; distributor: Warner Bros.; director: Gareth Edwards. Cast: Aaron Taylor-Johnson, Bryan Cranston, Elizabeth Olsen, Ken Watanabe, Juliette Binoche, David Strathairn. Release: May 16. DMR.

Soldiers' Stories *
A timeless tale of conflict and the mental and physical toll that battle takes on individuals and society.
Kallisti Media; distributor: Kallisti Media; director, writer: Jonathan Kitzen; producers: Nick Reed, Jonathan Kitzen. Release: May 24.
– The last of image cleanup and animation has been completed.
– A colorized version, made using a proprietary tinting process, will be available.

Edge of Tomorrow (formerly *All You Need is Kill*)
3 Arts Entertainment; distributor: Warner Bros.; director: Doug Liman. Cast: Tom Cruise, Emily Blunt, Bill Paxton, Marianne Jean-Baptiste. Release: June 6. DMR.

Star-Spangled Banner *
The story of the writing of the U.S. national anthem at the end of the War of 1812.
Maryland Science Center; distributor: Giant Screen Films; directors, producers, writers: Bayley Silleck, David Clark; DP: DJ Roller; executive producers: Van Reiner, James O'Leary. 20 min. Release: June 14.
– Fall 2013: Filmed on historic ships in Lake Erie, and at Fort McHenry and around Baltimore.
– Principal photography is nearly complete.

Transformers 4: Age of Extinction
Di Bonaventura Pictures; distributor: Paramount Pictures; director: Michael Bay. Cast: Mark Wahlberg, Nicola Peltz, Stanley Tucci, Kelsey Grammer, Peter Cullen. Release: June 27. DMR.

Micro Monsters 3D: A Visit to the World of Insects
Atlantic Productions; distributor: tba; producers: Anthony Geffen, Sias Wilson; writer: David Attenborough; executive producer: Anthony Geffen. Release: June.

Hidden Kingdoms
*BBC Earth; distributor: BBC Earth, Giant Screen Films; director: Mark Brownlow; DPs: Jonathon Jones, Rod Clark, Kevin Flay, Tim Shephard, Rob Hollingsworth; score: Ben Foster; executive producers: Neil Nightingale, Mike Gunton. **Release: Summer.***
– Post production is under way.

In Saturn's Rings
SV2 Studios; distributor: BIG & Digital; director, producer, writer, executive producer: Stephen van Vuuren. 2D. Release: Summer.
– **January: Recorded score with Greensboro Symphony Orchestra in Greensboro, NC.**

Journey to Space: A Shuttle Adventure (wt) *****
A celebration of the Space Shuttle program and what it contributed to the next chapter in space exploration.
K2 Communications, Giant Screen Films; distributor: Giant Screen Films; director: Mark Krenzien. Release: Fall.
– January/February: Shooting at Johnson Space Center, MIT, Kennedy Space Center, and more.

Interstellar
Paramount Pictures; distributor: Paramount Pictures; director: Christopher Nolan. Cast: Jessica Chastain, Anne Hathaway, Matthew McConaughey, Michael Caine. 2D. Release: Nov. 7. DMR.

The Hobbit*: *There and Back Again
WingNut Films; distributor: Warner Bros.; director: Peter Jackson. Cast: Elijah Wood, Cate Blanchett, Hugo Weaving, Stephen Fry, Benedict Cumberbatch, Martin Freeman, Ian McKellen, Andy Serkis. Release: Dec. 17. DMR.

Antarctica on the Edge (formerly *Wild Antarctica*)
*Giant Screen Films, Oceans 8 Productions; distributor: Giant Screen Films, D3D Cinema; director: John Bowermaster; **producers: Jon Bowermaster, Don Kempf, Andy Wood; DPs: Ken Corbin, Bob Cranston;***

script: Jon Bowermaster, Mose Richards; score: Alice Wood; original music: Natalie Merchant; executive producer: Gary Smaby*. Release: Late 2014.*

Deepsea Challenge 3D
Earthship Productions; distributor: National Geographic; ***directors: John Bruno, Andrew Wight, Ray Quint;*** *producers: James Cameron, Brett Popplewell;* ***script: Andrew Wight, John Garvin;*** *DPs: Jules O'Loughlin,* ***John Stokes****.* ***Release: late 2014.***

Humpback Whales (wt)
MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; script: Stephen Judson; DPs: Brad Ohlund, Howard Hall, Greg MacGillivray, Ron Goodman; score: Steve Wood. Release: February 2015.

The Magic of Wild Africa
BBC Earth, Reliance Entertainment; distributor: BBC Earth, Giant Screen Films; directors: Patrick Morris, Neil Nightingale; producers: Neil Nightingale, Myles Connolly; DPs: Mark Deeble, Robin Cox, Simon Wery, Jamie McPherson, Rod Clarke, Doug Anderson, Sophie Darlington, John Shire, Tim Shepherd; executive producer: Amanda Hill. Release: Early 2015.

Oceans 3D (wt)
3D Entertainment Films; distributor: 3D Entertainment Distribution; director: Jean-Michel Cousteau; producers: François Mantello, Jean-Jacques Mantello; DP : Gavin McKinney; score: Christophe Jacquelin. Cast: Jean-Michel Cousteau. Release: March 2015.

– October: One-month shooting expedition in Fiji with Jean-Michel Cousteau and team.

Secrets of the Royal Garden (formerly *The Kingdom of Plants*)
Atlantic Productions; distributor: tba; director: Martin Williams; producer: Anthony Geffen; script: David Attenborough; DP: Tim Cragg; score: Joel Douek; executive producer: Anthony Geffen. Shot in 4K. Cast: David Attenborough. Release: Spring 2015.
– Film was shot in 4K digital for British television. A 40-minute version for 15/70 and digital GS theaters is being prepared.

Everest: Conquering Thin Air (wt)
MacGillivray Freeman Films; distributor: MacGillivray Freeman Films; director: Greg MacGillivray; producer: Shaun MacGillivray; script: Stephen Judson; DPs: Brad Ohlund, Michael Brown, Greg MacGillivray, Jack Tankard, Ron Goodman; score: Steve Wood. Cast: Jamling Norgay, Araceli Segarra. Release: May 2015.
– Filming at Everest base camp has been delayed to May.

Patagonia 3D: Into the Wild (wt)
3D Entertainment Films; distributor: 3D Entertainment Distribution; directors/producers: François Mantello, Jean-Jacques Mantello; score : Christophe Jacquelin. Release: 2015.

– Six filming expeditions have been completed.
– Principal photography is complete.

Secrets of the Universe *
Stephen Low Company; distributor: K2 Communications; director: Stephen Low; producer: Pietro Serapiglia; DP: Mark Poirier; executive producer: K2 Communications. Release: Fall 2015.
March, April: Filming at CERN, including inside the collider while it's closed for maintenance.

Photo by Jim O'Leary, Maryland Science Center.

Filming on the Chesapeake Bay for Star-Spangled Banner: Anthem of Liberty. *At the 5K Epic 3D rig are assistant cameraman Vance Weise and DP D.J. Roller.*

Transformers: Age of Extinction

*(from **FILMS** on page 11)*

group of animals on the planet is revealed. Using pioneering macroscopic 3D techniques, we explore in unparalleled detail the intricate, sophisticated behaviors of these fascinating creatures and the complexity of the environments they build and inhabit, in a world normally hidden from the human eye. See armies of killer ants and spiders weaving silken trap doors, ferocious scorpions with paralyzing stings and beetles shooting boiling chemicals at their enemies, bees communicating with a waggle dance and assassin bugs that clothe themselves in their victims' corpses. David Attenborough will, for the first time in stereoscopic 3D, take viewers deep into the macroscopic world of bugs."

Produced by Atlantic Productions. Produced by Anthony Geffen and **Sias Wilson**; written by David Attenborough. Executive producer: Anthony Geffen. June.

Hidden Kingdoms

"Come on an extraordinary adventure into magical worlds beneath our feet that most of us never see; one where life is lived at an extraordinary intensive pace, where everything we know seems turned on its head. Experience the hidden kingdoms of the enchanted forest and the unforgiving desert of the wild west.

"This is the story of a day in the life of two little heroes: a scorpion mouse and a chipmunk. For each of them this will be a day they never forget. It's a story of drama, danger and courage, of insight and revelation, a journey to discover and understand a new and fascinating natural history.

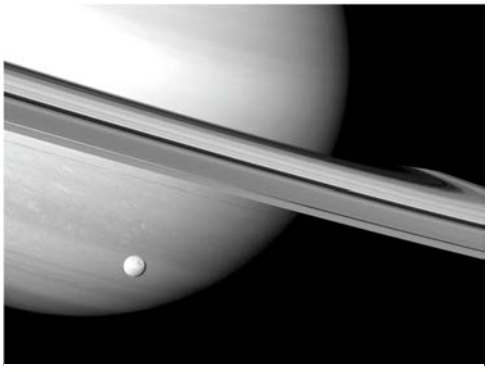
MicroMonsters 3D

"Using the incredibly immersive power of specialist 3D cameras, audiences will be transported in a very intimate way into another world. Visual effects will enhance the audience's perception of scale as multi-layered backgrounds exaggerate the sense of miniaturization. Viewers will never see our planet the same way again."

Produced by BBC Earth and distributed by BBC Earth and Giant Screen Films. Directed by **Mark Brownlow**, photographed by **Jonathon Jones**, **Rod Clark**, **Kevin Flay**, **Tim Shephard**, and **Rob Hollingsworth**, scored by **Ben Foster**. Executive producers: **Neil Nightingale**, **Mike Gunton**. Summer.

In Saturn's Rings

"Fly through space and explore the wonders of the universe as science meets art on the giant screen. Created from over one million real photographs from space missions and historical sources, all animated to full motion, audiences will journey from the Big Bang to the awe-inspiring rings of Saturn. *In Saturn's Rings* showcases stunning, rarely seen, and newly processed images from humanity's space missions, including Cassini-Huygens, Apollo, Voyagers 1 and 2, Hubble, Solar Dynamics Observatory, Messenger, Lunar Reconnaissance Orbiter, and many more. Leading astrophotographers have contributed 500,000 photographs of the night sky, including the highest resolution multi-day time-lapse of the Milky Way ever photographed. The result is a ground-breaking visual epic that is the closest experience to flying through space and time possible without a personal spacecraft. Set to powerful music and dense sound design, *In Saturn's Rings* appeals to the great human yearning to explore, to question, to discover."



In Saturn's Rings

Produced by SV2 Studios and distributed by BIG & Digital; written, produced, and directed by **Stephen van Vuuren**. Executive producer: Stephen van Vuuren. 2D. Summer.

Journey to Space: A Shuttle Adventure

"*Journey to Space 3D* is a celebration of the Space Shuttle program and what it contributed to the next chapter in human space exploration, as we reach out to Mars, and beyond. This icon of space exploration is the embodiment of our pioneering spirit, of human achievement: a literal and figurative vessel to rocket humankind beyond the cradle of earth. To see *Endeavour* paraded through the streets of Los Angeles, retired for permanent display, marks the end of an era and strikes an emotional chord. But as one journey ends, another begins. The shuttle legacy will live on, an inspiration for future generations aiming to push ever deeper into space.

"Though the technology is now dated, the six shuttles still represent a milestone in human space travel technology. It is

Journey to Space: A Shuttle Adventure

L: Paramount Pictures, R: Atlantic Productions.

L: NASA. R: NASA.

L: Paramount Pictures. R: Warner Bros.

Interstellar

because of the Space Shuttle program that we understand much more about humans living and working in space and reduced gravity environments, a key as we venture beyond our own atmosphere to planets within our solar system. As private enterprise joins with space agencies around the world, the next great race is on. Many believe Mars will be the next stop for the human species, perhaps within a generation. The quest continues."

Produced by K2 Communications and Giant Screen Films, and distributed by Giant Screen Films. Directed by **Mark Krenzien**. Fall.

Interstellar

"A group of explorers make use of a newly discovered wormhole to surpass the limitations on human space travel and conquer the vast distances involved in an interstellar voyage."

Produced and distributed by Paramount Pictures. Directed by Christopher Nolan. Starring **Jessica Chastain**, **Anne Hathaway**, **Matthew McConaughey**, **Michael Caine**. 2D. Nov. 7. DMR.

The Hobbit: There and Back Again

"The company of Thorin has reached Smaug's lair, but can Bilbo and the Dwarves reclaim Erebor and the treasure? And, if so, can they hold on to it?"

Produced by **WingNut Films** and distributed by Warner Bros. Directed by **Peter Jackson**. Starring **Elijah Wood**, **Cate Blanchett**, **Hugo Weaving**, **Stephen Fry**, **Benedict Cumberbatch**, **Martin Freeman**, **Ian McKellen**, **Andy Serkis**. Dec. 17. DMR.

The Hobbit: There and Back Again

Antarctica on the Edge

"Antarctica lives in our dreams as the most remote, most forbidding continent on planet Earth. Yet it is also a fragile place, home to an incredible variety of marine life along its edges – arguably the most stunning and breathtaking place on Earth. But the 900-mile long Antarctic Peninsula — covered by ice, but warmed by sea on either side — is changing faster than anywhere on the planet, thanks to warming air and sea temperatures. This warming is impacting both its ice as well as its wildlife. Like its ice and penguins, the few humans who work here each season, and the unique treaty that governs the continent, are struggling to adapt to the changes.

"Traveling to Antarctica from the tip of South America by sailboat and then along the Peninsula by sea kayak, foot, small plane, and dive gear, *Wild Antarctica* explores this one-of-a-kind place. Beautiful and unlike anywhere else you will ever visit, Antarctica stays in your blood forever. This film will take you there."

Produced by Giant Screen Films and **Oceans 8 Productions**, and distributed by Giant Screen Films and D3D Cinema. Directed by **John Bowermaster**, produced by Jon Bowermaster, Don Kempf, and **Andy Wood**, photographed by **Ken Corbin** and **Bob Cranston**, written by Jon Bowermaster and Mose Richards, scored by **Alice Wood**, with original music by **Natalie Merchant**. Executive producer: **Gary Smaby**. Late 2014.

"James Cameron is no ordinary man. Already the world's best known and most successful filmmaker, Cameron is also a passionate ocean explorer, driven by a lifelong dream to be the first man to dive solo to the bottom of the forbidding and mysterious Mariana Trench. As deep as Mount Everest with a lesser Alp stacked on top, the trench is the ultimate last frontier on Earth, and James Cameron was determined to make it there alive — and back.

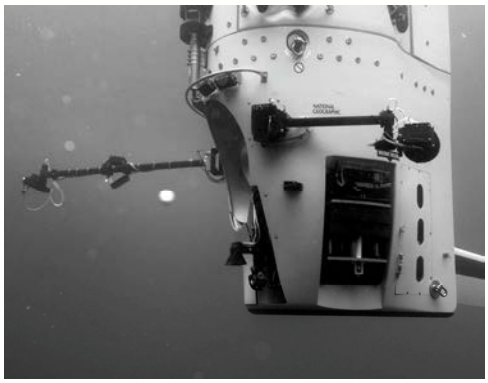
"*Deepsea Challenge 3D* follows the dramatic story of Cameron's personal odyssey as he undertakes an expedition of such historic proportion and risk that it has been compared to putting a man on the moon. *Deepsea Challenge 3D* will mesmerize viewers of all ages with the thrill of true discovery and the allure of the unknown, of new life forms, and of vistas never before captured on camera — and all right here on planet Earth."

Produced by **Earthship Productions** and distributed by National Geographic. Directed by **John Bruno**, **Andrew Wight**, and **Ray Quint**, produced by James Cameron and **Brett Popplewell**, written by Andrew Wight and **John Garvin**, photographed by **Jules O'Loughlin** and **John Stokes**. Late 2014.

L: Giant Screen Films. R: National Geographic.

Antarctica on the Edge

Deepsea Challenge



Deepsea Challenge

*(from **SHORTS** on page 24)*

Stalingrad, an epic depiction of the "battle that turned the tide of World War II," and the Russian entry for the Oscar for Best Foreign Language Film, will be released in IMAX theaters in the U.S. for a one-week run starting Feb. 28. Directed by **Fedor Bondarchuk**, it is the first Russian movie shot entirely in 3D and is the first Russian-made film to be released in the IMAX format. It was released in Russia in 2013 and became the country's top-grossing movie for the year. It will be distributed in the U.S. by **Columbia Pictures**.

Gravity returns to IMAX, Jan. 31

Warner Bros' 2013 hit, ***Gravity***, which has ten **Academy Award** nominations, including Best Picture, Best Director, and Best Actress, returns to IMAX theaters on Jan. 31. Directed by **Alfonso Cuaron**, the film has won four Golden Globes and was the top-grossing IMAX release, domestically and globally, in 2013. It is also the third most popular DMR title of all time.

Star Wars VII won't be shot in IMAX

J.J. Abrams, producer/director of the latest ***Star Trek*** films, says that the next film in the ***Star Wars*** franchise, which he is writing, directing, and producing, will not be shot with IMAX cameras, as he did with ***Star Trek Into Darkness***. While on a press tour, he said "In the right situation I'd like to use IMAX again. The problem with IMAX is it's a very loud camera. It's a very unreliable camera. Only so much film can be in the camera. You can't really do intimate scenes with it. It's slow. They break down often. Having said that, they're working on digital versions of these and so there may be a version one day. But we're going to be shooting this next movie on [35mm] film."

Weiley's lost film recovered

Autopsy on a Dream, a controversial 1968 documentary on the construction of Australia's iconic Sydney Opera House, directed by **John Weiley** and thought lost for nearly 40 years, was recovered, restored, and screened at the Opera House's 40th anniversary celebration last fall.

The film was produced by **David Attenborough**, then head of the new BBC2, over the objections of the **Australian Broadcasting Company**, for which Weiley (then 24 years old) had previously worked, and contained frank comments from Ove Arup, the project's British engineer, about his disputes with architect Jørn Utzon. Shortly after its only broadcast in Britain, the film was destroyed without the knowledge of Weiley or Attenborough.

Last year a rejected answer print, without sound, was discovered by an ABC researcher, and with original audio tapes that Weiley had saved, the film was restored and shown on a giant screen in the Opera House's main auditorium on Oct. 17, 2013. It was broadcast on ABC the following week. More information is available on Weiley's Web site, www.helio.com.au.

A temporary giant screen was set up in the Sydney Opera House in October to screen Autopsy on a Dream.

Photo by Prudence Upton.

Worldwide GS and IMAX Theaters

As of January 1, 2014

Note: To avoid double counting, theaters with digital and 15/70 systems are shown as 15/70 only.

C = Commercial Standalone CT = Theme Park
CM = Multiplex I = Institutional

By Format and Operator Type

		C	CM	CT	I	Total
Africa	D		3			3
	8/70				1	
	10/70				1	1
	15/70				1	1
	Total		3		3	6
Asia/Pac	D		160	1	19	180
	8/70	1			9	10
	10/70				11	11
	15/70	3	3	1	27	34
	Total	4	163	2	66	235
Europe	D	2	92	2	3	97
	8/70	1		1	6	8
	15/70	6	1	5	10	22
	Total	9	91	8	19	127
Middle East	D		7			7
	8/70					
	15/70	2			2	4
	Total	2	7		2	11
North America	D	4	297	1	36	339
	8/70	3			11	14
	15/70	12	42		74	128
	Total	19	339	1	122	481
South America	D	1	10			11
	8/70				1	1
	15/70	1			1	2
	Total	2	10		2	14
World	D	7	567	4	59	637
	8/70	5		1	28	34
	10/70				12	12
	15/70	24	46	6	115	191
	Total	36	613	11	214	874

By 2D / 3D

	2D	3D	Total
Africa	2	4	6
Asia/Pac	53	182	235
Europe	20	107	127
ME	1	10	11
NA	75	406	481
SA	2	12	14
Total	153	721	874

By Screen

	Dome	Flat	Comb	Total
Africa	2	4		6
Asia/Pac	47	188		235
Europe	14	111	2	127
ME	1	10		11
NA	49	430	2	481
SA	2	12		14
Total	115	755	4	874

Bookings: January 2014 by Film

428 bookings of 77 films in 188 theaters

These listings to not include Hollywood films shown in multiplex IMAX theaters. Those films are listed when they are shown in non-multiplex theaters, and conversely, non-Hollywood giant-screen films showing on multiplex IMAX screens are also listed.

Listings shown in **bold face** below are new or updated listings. The rest are unchanged from the previous month's issue.

The data on the following pages are ***not*** warranted to be comprehensive or accurate in every detail, despite our best efforts to make them so. They have been compiled from theater surveys, distributors, the Web, and other sources.

We will make every effort to improve the thoroughness, and accuracy of these data. If your theater or film is not shown here, please get in touch with us to update our listings.

Where a date is not shown, it means that no date was provided by the source or, in the case of a closing date, that no date has been set, or that the run is indefinite.

The key to film abbreviations is on page 21.

Film	Theater	Open	Close
AfricAdv	Katowice CC	10/4/13	10/3/14
	Krakow CC	10/4/13	10/3/14
	Lodz CC	10/4/13	10/3/14
	Poznan CC	10/4/13	10/3/14
	Warsaw CC	10/4/13	10/3/14
AirRacer	Berlin CS II	1/1/13	7/1/14
AIWC	Kolkata SC	1/1/13	1/1/14
	Lucknow	1/1/13	1/1/14
	Mumbai	2/1/13	1/31/14
	San Diego RHF	**1/14**	**3/14**
Alamo	**San Antonio 2D**		
Amazon	**Hartberg**	**10/1/13**	**12/31/14**
Animalop	Kuwait SCK	9/6/13	9/6/14
	Pittsburgh CSC	1/1/10	3/15/14
Bears	Hartberg	3/1/13	3/1/14
BTBW	Norwalk	10/19/12	1/16/14
Closed	Spokane RP	9/3/13	3/1/14
CM	**San Diego RHF**	**1/1/14**	**3/31/14**
CRA	Hartberg	10/1/13	12/31/14
	San Diego RHF	**1/14**	**3/14**
	Tampa MOSI	**11/21/13**	**2/14/14**
CV	Alexandria BA	10/1/13	12/31/14
DIA	Hartberg	10/1/13	12/31/14
DinoAliv	Dayton	6/12/13	6/30/14
	Eilat Epic	11/1/12	3/31/14
	Harrisburg	5/17/13	7/31/14
	Mexico City Pap	**12/21/13**	**6/30/14**
	Moscow BFC	4/9/13	4/9/14
	Omaha Zoo	3/1/13	3/1/14
	Sydney WBS	**12/30/13**	**12/30/14**
DPTP	Baton Rouge LASM	9/12	9/14
	Baton Rouge LASM	1/13	9/14
	Jersey City	10/13	4/14
	Kagawa	5/13	5/14
	Kagoshima	1/13	1/14
	Killeen	5/12	5/14
	Killeen	1/13	12/14
	Koriyama	11/13	11/14
	Lubbock SS	**1/14**	**12/14**
	Saitama SSH	6/13	6/14
	Sakai FCSC	1/13	1/14
	Taipei AM	9/13	9/14
Dragons	Copenhagen	9/1/13	8/31/14
	Leon Exp	1/10/14	2/10/14
	Paris Geo	7/9/13	7/8/14
	Penrith	7/1/13	6/30/14
	Quebec	6/13/13	5/15/14
	Salt Lake City Clark	6/28/13	6/28/14
DS3D	San Diego RHF	11/13	10/14
EarthWin	Cathedral City	1/1/14	
	Melbourne MV	8/29/13	8/28/14
	Penrith	6/25/13	6/24/14
Everest	Athens Eug	10/1/13	10/31/14
	Hartberg	**10/1/13**	**12/31/14**
	Poitiers Imax	7/1/13	1/31/14
	Tampa MOSI	11/21/13	2/14/14
FightPil	Chantilly	12/10/04	7/14
	Corpus Christi Lex	5/12/12	7/14
	Dayton	**3/1/13**	**6/30/14**
	Huntsville USSRC	7/1/13	1/31/14
	McMinnville	3/23/12	7/1/14
	Pensacola NAM	6/8/11	7/14
	Seattle PSC 2	6/14/13	6/14/14
FlyMons	Edmonton TWS	12/26/13	12/12/14
	Erie	7/13/13	7/12/14
	Gatineau	5/6/13	5/5/14
	Guayaquil	4/22/13	4/21/14
	Orlando SC	7/1/13	6/30/14
	Stockholm	5/19/13	12/31/14
	Sudbury	2/8/13	1/31/14
	Taichung NMNS	7/1/13	6/30/14
	Toluca MCIM	6/1/13	1/31/14
	Washington NMNH	5/25/12	5/14
FON	Davenport Put	5/7/13	5/6/14
	Edmonton TWS	12/26/13	12/31/14
	Pittsburgh CSC	6/1/13	12/31/14
FOTB	Austin TSHM	1/11/13	1/10/14
	Cleveland	11/27/13	11/26/14
	Davenport Put	2/15/13	8/10/14
	Dearborn THF	2/18/13	2/17/14
	Des Moines	7/1/13	6/30/14
	Detroit MSC	1/11/14	7/31/14
	Fort Lauderdale	2/8/13	2/7/14
	Galveston	3/11/13	3/10/14
	Garza Garcia	9/12/13	3/19/14
	Guangzhou MoW	9/15/12	9/14/14
	Hague	4/23/13	4/22/14
	Hampton VASC	3/29/13	3/28/14
	Harrisburg	2/1/13	2/1/14
	Hartford CSC	9/21/13	6/30/14
	Leon Exp	12/1/13	6/30/14
	London SM	9/6/13	6/30/14
	Los Angeles CSC	9/27/13	2/28/14
	Melbourne MV	3/21/13	3/20/14
	Mobile	1/14/14	5/4/14
	Penrith	7/1/13	6/30/14
	Philadelphia FI	4/8/13	1/7/14
	Richmond SMV	5/1/13	4/30/14
	Sacramento Imx	8/13/13	2/28/14
	Saint Augustine	1/18/13	1/19/14
	Saint John's JGC	7/17/13	7/16/14
	Saitama SSH	2/18/13	2/17/14
	San Jose Tech	2/9/13	2/8/14
	Stockholm	4/26/13	4/14/14
	Sudbury	6/27/13	1/27/14
	Tampa MOSI	2/8/13	2/7/14
	Toronto OSC	4/8/13	4/11/14
GC	Branson	10/15/13	5/15/14
	Grand Canyon DCI	**11/1/99**	**12/14**
GCA	Ede	7/19/12	7/18/14
	Gatineau	5/1/13	3/30/14
	Peoria RM	8/16/13	8/15/14
GreatNor	Saint Félicien	4/1/13	4/1/14
GWS	Austin TSHM	8/2/13	8/2/14
	Birmingham AL	8/2/13	8/2/14
	Birmingham UK	9/24/13	12/31/14
	Boston NEA	5/31/13	5/31/14
	Chattanooga TA	5/24/13	5/24/14
	Chicago Imx	10/4/13	10/4/14
	Denver MNS	6/21/13	6/21/14
	Houston MNS	8/2/13	8/2/14
	Indianapolis Imx	5/24/13	5/24/14
	Jersey City	10/4/13	10/4/14
	Kuwait SCK	10/15/13	10/15/14
	Lehi	9/6/13	9/3/14
	Lubbock SS	7/5/13	7/5/14
	Melbourne MV	12/31/13	12/31/14
	Memphis Pink	6/22/13	6/22/14
	Mexico City Pap	7/5/13	7/5/14
	Montreal SC	5/29/13	5/29/14
	New Orleans	5/24/13	5/24/14
	Norwalk	10/4/13	10/4/14
	Parker	11/30/13	5/31/14
	Portland OMSI I	11/29/13	11/29/14
	Saint Augustine	8/9/13	8/9/14
	Saint Paul SMM	**1/9/14**	**2/28/14**
	Sioux Falls	9/1/13	9/1/14
	Sydney WBS	**12/30/13**	**12/30/14**
	Tallahassee CLC	6/15/13	6/15/14
	Tampa MOSI	5/24/13	5/24/14
	Toronto OSC	10/4/13	10/4/14
	Victoria DCI	**1/14/14**	**1/14/15**
HaunCast	New Orleans	9/15/13	11/15/14
HCBTD	**San Simeon DCI**	**8/17/96**	
HidUniv	Atlanta FMNH	9/6/13	9/5/14
	Chantilly	**1/30/14**	
	Cleveland	6/28/13	6/27/14
	Copenhagen	6/28/13	6/27/14
	Hampton VASC	10/12/13	10/11/14
	Huntsville USSRC	7/1/13	6/30/14
	Hutchinson	6/28/13	6/27/14
	London SM	10/18/13	4/17/14
	McMinnville	6/28/13	6/27/14
	Melbourne HCL	9/1/13	8/31/14
	San Jose Tech	9/7/13	9/6/14
	Stockholm	9/15/13	9/14/14
	Sydney WBS	9/1/13	8/31/14
	Tampa MOSI	10/25/13	10/24/14
	Victoria DCI	10/25/13	10/24/14
	Washington NASM	**1/30/14**	
Hobbit2	Raleigh	12/13/13	1/14
HOTB	Jersey City	1/14/13	1/13/14
HumanBod	Boston MOS	11/16/13	11/15/14
	Shreveport	9/1/13	8/28/14
	Stockholm	1/1/12	12/31/14
	Toronto OSC	12/1/13	6/30/14
Jerusale	Atlanta FMNH	1/3/14	6/30/14
	Boston MOS	9/20/13	9/19/14
	Charlotte DP	9/21/13	3/30/14
	Columbus GA NIM	10/18/13	10/17/14
	Davenport Put	11/8/13	10/31/14
	Edmonton TWS	12/26/13	12/31/14
	Garden City	9/28/13	9/27/14
	Gatineau	9/27/13	9/26/14
	Grand Rapids Cel	10/18/13	12/31/14
	Hastings	11/7/13	11/6/14
	Houston MNS	10/4/13	10/1/14
	Hutchinson	9/20/13	9/1/14
	Lehi	10/18/13	10/17/14
	London BFI	1/1/14	12/31/14
	Lubbock SS	10/11/13	9/30/14
	McMinnville	9/27/13	9/26/14
	Paris Geo	10/15/13	10/14/14
	Saint Louis SC	10/4/13	9/27/14
	Seattle PSC 2	9/27/13	9/26/14
	Speyer Dome	12/12/13	12/11/14
	West Nyack Imx	9/23/13	
	Wilmington DE Penn	12/6/13	1/31/14
JIAC	Des Moines	9/27/13	1/26/14
JTTSP	**Raleigh**	**12/21/13**	**12/20/14**
Kenya	Gatineau	9/27/13	3/27/14
	Lucerne	9/1/13	9/1/14
	Philadelphia FI	9/3/13	3/3/14
L&C	Garden City	7/1/13	6/30/14
	McMinnville	11/27/13	1/10/14

Film	Theater	Open	Close
	Sioux Falls	2/1/13	1/30/14
	Washington NMNH	1/1/13	12/31/14
LastReef	Amneville	4/1/13	4/1/14
	Berlin CS	7/5/13	7/5/14
	Boston NEA	2/15/13	2/15/14
	Calgary TS	5/26/12	7/6/14
	Chattanooga TA	3/1/13	3/1/14
	Chicago MSI	6/7/13	6/7/14
	Copenhagen	5/15/12	6/1/14
	Daqing	7/5/13	7/5/14
	Davenport Put	**2/1/13**	**2/1/15**
	Garza Garcia	12/11/13	5/11/14
	Gatineau	1/19/13	1/19/14
	Guayaquil	4/22/13	4/22/14
	Hangzhou IC	3/1/13	3/1/14
	Hartford CSC	3/1/13	3/1/14
	Hastings	6/1/12	6/7/14
	Hong Kong SM	5/3/13	5/3/14
	Hutchinson	10/5/12	9/30/14
	Indianapolis Imx	10/4/13	10/4/14
	Las Palmas	3/1/13	3/1/14
	Louisville SC	**1/10/14**	**1/9/15**
	Mexicali	6/30/12	7/6/14
	Norwalk	1/18/13	1/16/14
	Parker	3/1/13	3/1/14
	Phoenix ASC	**1/18/14**	**1/18/15**
	Quebec	10/15/12	10/4/14
	Sacramento Imx	1/15/13	1/15/14
	Saint Augustine	2/1/13	2/1/14
	San Antonio 3D	10/4/13	10/4/14
	Seattle PSC 2	1/11/13	1/11/14
	Seoul 63	7/5/13	7/5/14
	Shanghai STM 3D	3/1/13	3/1/14
	Sioux Falls	**10/1/12**	**10/10/14**
	Stockholm	5/11/12	5/4/14
	Sudbury	5/1/13	5/1/14
	Sydney WBS	5/3/12	6/1/14
	Tallahassee CLC	**1/17/14**	**1/17/15**
	Tijuana	3/1/13	3/1/14
	Toluca MCIM	2/1/13	2/1/14
	Valencia Spn	7/5/13	7/5/14
LBC	Dubai MR	12/13	2/14
LivingSe	Hartberg	10/1/13	12/31/14
LOF	**Eilat Epic**	**12/2/13**	**3/4/14**
	Las Palmas	**3/15/13**	**3/31/14**
	McMinnville	3/23/12	6/18/14
LOLL	**Loch Lomond**	**7/24/02**	
Meerkats	Denver MNS	9/3/13	6/1/14
	Edmonton TWS	12/26/13	12/31/14
MOF	**Pensacola NAM**	**11/8/96**	
MOTM	Saint Paul SMM	6/1/13	6/1/14
MOTN	Alexandria BA	10/1/13	12/31/14
	Tampa MOSI	11/21/13	2/14/14
MOTUW	Dallas PMNS	11/1/13	10/31/14
	Denver MNS	11/1/13	10/31/14
	Lehi	12/20/13	12/19/14
	New York AMNH	1/1/14	6/30/14
	Orlando SC	11/1/13	11/30/14
	Pittsburgh CSC	1/2/14	1/1/15
	Portland OMSI	11/29/13	11/17/14
	Raleigh	11/1/13	10/31/14
	San Diego RHF	11/8/13	10/31/14
Mummies	Eilat Epic	11/1/12	3/31/14
	Houston MNS	6/15/13	6/30/14
	Moscow BFC	4/9/13	4/9/14
	Portland OMSI	**1/1/14**	**1/1/15**
ND	**New Delhi ICC**		
Niagara	**Niagara Can DCI**	**7/1/86**	
	Niagara NY DCI	**5/1/07**	
Ozarks	**Branson**	**9/93**	**12/14**
Penguins	Atlanta FMNH	9/6/13	1/23/14
	Beijing CFM	1/1/14	1/1/15
	Birmingham UK	11/1/13	10/31/14
	Boston NEA	5/24/13	1/1/15
	Bradford	7/20/13	1/19/14
	Chattanooga TA	11/29/13	5/28/14
	Columbus COSI	9/21/13	3/31/14
	Dubai MR	**10/4/13**	**6/14/14**
	Gatineau	12/20/13	12/19/14
	Jersey City	6/28/13	1/10/14
	Kuwait SCK	8/9/13	2/8/14
	London BFI	**9/6/13**	**9/5/14**
	London SM	7/22/13	7/21/14
	Milwaukee	1/15/14	6/15/14
	New Orleans	11/1/13	6/30/14
	New York AMNH	7/8/13	1/9/14
	Omaha Zoo	**8/6/13**	**4/25/14**
	Orlando SC	9/4/13	3/13/14
	Parker	12/1/13	6/30/14
	Phoenix ASC	11/22/13	11/21/14
	Singapore DC	9/16/13	1/15/14
	Virginia Beach AMSC	11/29/13	5/28/14
Pulse	**Saint Paul SMM**	**1/9/14**	**2/28/15**
	Victoria DCI	10/1/13	6/30/14
RATW	Shanghai 3D STM	5/1/12	3/3/14
Rescue	Al Khobar	6/6/13	6/5/14
	Beijing CFM	1/14	1/15
	Changsha Wan	1/10/13	1/10/14
	Corpus Christi Lex	5/1/13	6/30/14
	Davenport Put	6/24/12	2/28/14
	Dayton	3/6/13	3/31/14
	Deux Montagnes Guz	**1/18/14**	**2/16/14**
	Eilat Epic	**12/7/12**	**3/4/14**
	Greenfield Park Guz1	**1/18/14**	**2/16/14**
	Jakarta KE	4/12/13	4/12/14
	Laval Guz	**1/18/14**	**2/16/14**
	McMinnville	6/1/12	5/31/14
	Montreal Guz 1	**1/18/14**	**2/16/14**
	Oklahoma City SMO	3/8/13	3/8/14
	Phoenix ASC	11/22/13	5/29/14
	Shanghai Dome STM	**1/18/14**	**2/16/14**
	Shanghai STM Dome	6/30/13	6/30/14
	Sudbury	**10/4/12**	**4/4/14**
	Terrebonne Guz	**1/18/14**	**2/16/14**
Rheged	**Penrith**	**7/1/00**	
RME	Birmingham AL	9/12	1/14
	Boston MOS	5/1/13	10/31/14
	Branson	3/8/13	2/28/14
	Columbus GA NIM	9/12	5/14
	Denver MNS	9/12	2/14
	Hague	4/2/12	4/1/14
	Houston MNS	5/24/13	3/28/14
	Pensacola NAM	1/1/13	6/30/14
	Regina	3/29/13	3/28/14
	San Diego RHF	4/1/13	3/14/14
	Shreveport	9/12	4/14
	Spokane RP	3/8/13	2/28/14
	Victoria DCI	6/28/13	5/28/14
ROF	Baltimore MSC	7/1/11	6/30/14
	Philadelphia FI	10/1/13	9/30/14
RSATM	**San Diego RHF**	**12/26/13**	**3/31/14**
SeaMonst	Edmonton TWS	12/26/13	12/31/14
	Hartford CSC	6/25/13	1/4/14
	Poitiers Imax 3D	2/1/11	1/31/14
SeaRex	Berlin CS II	1/1/12	7/1/14
Sharks3D	Norwalk	1/18/13	1/16/14
	Taipei MCRC	1/1/14	12/31/14
SpacJunk	Apple Valley Imx	9/3/13	1/3/14
	Birmingham UK	**1/1/12**	**1/1/15**
	Chicago MSI	3/1/13	2/18/14
	Chongqing STM	2/2/13	2/2/14
	Eilat Epic	**12/7/12**	**3/4/14**
	Guangzhou MoW	5/1/13	10/31/14
	Hastings	9/13/13	4/17/14
	Huntsville USSRC	6/18/12	4/30/14
	Kaohsiung NSTM	1/1/14	6/30/14
	London BFI	12/14/12	2/25/14
	Milwaukee	9/27/13	1/14/14
	Phoenix ASC	8/23/13	2/6/14
	Tallahassee CLC	2/10/12	3/31/14
	Victoria DCI	10/25/13	6/30/14
	West Nyack Imx	2/28/13	2/1/14
TA	Alamogordo	4/6/13	4/6/14
	Birmingham AL	**1/6/14**	**1/6/15**
	Dayton	6/12/13	6/30/14
	Detroit MSC	3/1/13	3/1/14
	Erie	3/14/13	3/15/14
	Hastings	**1/15/14**	**6/30/15**
	Huntsville USSRC	4/5/13	6/5/14
	Jersey City	2/1/13	2/1/14
	Kansas City Sci	4/5/13	10/5/14
	Louisville SC	**1/10/04**	**1/10/15**
	Norwalk	6/21/13	1/16/14
ToFly	**Washington NASM**	**7/1/76**	
TopSpeed	Tampa MOSI	11/21/13	2/14/14
TOTIA	Albuquerque NMMMH	8/2/13	8/2/14
	Amneville	4/1/13	4/1/14
	Atlanta FMNH	3/1/13	3/1/14
	Austin TSHM	11/1/13	11/1/14
	Berlin CS	9/6/13	9/6/14
	Birmingham AL	1/25/13	1/25/14
	Birmingham UK	9/24/13	12/31/14
	Bogota Mal	3/1/13	3/1/14
	Columbus COSI	3/1/13	3/1/14
	Copenhagen	12/12/13	12/12/14
	Dallas PMNS	11/15/13	11/15/14
	Denver MNS	2/1/13	2/1/14
	Erie	10/4/13	10/4/14
	Galveston	11/15/13	11/15/14
	Gatineau	4/1/13	4/1/14
	Guayaquil	4/22/13	4/22/14
	Hangzhou IC	1/25/13	1/25/14
	Hastings	2/1/13	2/1/14
	Hong Kong SM	9/1/13	9/1/14
	Houston MNS	**1/25/13**	**6/30/14**
	Hutchinson	3/1/13	3/1/14
	Indianapolis Imx	11/15/13	11/15/14
	Jersey City	6/7/13	6/7/14
	Kaohsiung NSTM	**1/1/14**	**6/30/14**
	Lehi	1/25/13	1/25/14
	Louisville SC	11/28/13	11/28/14
	Melbourne MV	6/7/13	6/7/14
	Memphis Pink	3/1/13	3/1/14
	Montreal SC	9/6/13	9/6/14
	Moscow BFC	10/15/13	10/31/14
	Orlando SC	10/4/13	10/4/14
	Parker	10/4/13	10/4/14
	Puebla	6/7/13	6/7/14
	Quebec	9/6/13	9/6/14
	Raleigh	2/1/13	2/1/14
	Saint Louis SC	**1/15/14**	**1/15/15**
	San Diego NHM	7/5/13	7/5/14
	Seattle PSC 2	10/4/13	10/4/14
	Singapore SC	8/2/13	8/2/14
	Sioux Falls	6/1/13	6/1/14
	Stockholm	11/29/13	11/29/14
	Sydney WBS	3/1/13	3/1/14
	Tijuana	11/28/13	11/28/14
	Toyohashi	5/1/13	5/1/14
	Victoria DCI	8/30/13	8/30/14
	Washington NMNH	10/18/13	10/31/14
TTL	Tampa MOSI	11/21/13	2/14/14
UWT3D	**Eilat Epic**	**12/7/12**	**3/4/14**
	Guangdong	2/1/13	2/1/14
	Nanjing YSTC	2/10/13	2/10/14
	Poitiers Imax 3D	2/1/13	1/31/14
	Raleigh	2/2/11	3/31/14
	Washington NMNH	**3/15/13**	**3/31/15**
Vulcania	**Vulcania**	**2/22/02**	
WATE	**Katoomba**	**6/1/97**	
WildOcea	Eilat Epic	11/1/12	3/31/14
	Milwaukee	**11/29/13**	**11/29/14**
	Portland OMSI	**1/15/14**	**1/15/15**
WM	Jersey City	1/17/14	6/10/14
	Louisville SC	**1/10/14**	**12/31/14**
WS3D	Taipei MCRC	7/1/13	1/1/14
WTP	**Columbus GA NIM**	**10/14/13**	**4/21/14**
	Kansas City Sci	11/8/13	5/8/14
	Saint Augustine	1/3/14	1/2/15
	Saint Augustine	**1/6/14**	**1/5/15**
WTTR3D	Dallas PMNS	5/25/13	5/25/14
	Eilat Epic	9/1/12	9/1/14
ZionCany	**Zion**	**7/1/08**	

January 2014 by Theater

Theater	Film	Open	Close
Al Khobar	Rescue	6/6/13	6/5/14
Alamogordo	TA	4/6/13	4/6/14
Albuquerque NMMMH	TOTIA	8/2/13	8/2/14
Alexandria BA	CV	10/1/13	12/31/14
	MOTN	10/1/13	12/31/14
Amneville	LastReef	4/1/13	4/1/14
	TOTIA	4/1/13	4/1/14
Apple Valley Imx	SpacJunk	9/3/13	1/3/14
Athens Eug	Everest	10/1/13	10/31/14
Atlanta FMNH	HidUniv	9/6/13	9/5/14
	Jerusale	1/3/14	6/30/14
	Penguins	9/6/13	1/23/14
	TOTIA	3/1/13	3/1/14
Austin TSHM	FOTB	1/11/13	1/10/14
	GWS	8/2/13	8/2/14
	TOTIA	11/1/13	11/1/14
Baltimore MSC	ROF	7/1/11	6/30/14
Baton Rouge LASM	DPTP	9/12	9/14
	DPTP	1/13	9/14
Beijing CFM	Penguins	1/1/14	1/1/15
	Rescue	1/14	1/15
Berlin CS	LastReef	7/5/13	7/5/14
	TOTIA	9/6/13	9/6/14
Berlin CS II	AirRacer	1/1/13	7/1/14
	SeaRex	1/1/12	7/1/14
Birmingham AL	GWS	8/2/13	8/2/14
	RME	9/12	1/14
	TA	**1/6/14**	**1/6/15**
	TOTIA	1/25/13	1/25/14
Birmingham UK	GWS	9/24/13	12/31/14
	Penguins	11/1/13	10/31/14
	SpacJunk	**1/1/12**	**1/1/15**
	TOTIA	9/24/13	12/31/14
Bogota Mal	TOTIA	3/1/13	3/1/14
Boston MOS	HumanBod	11/16/13	11/15/14
	Jerusale	9/20/13	9/19/14
	RME	5/1/13	10/31/14
Boston NEA	GWS	5/31/13	5/31/14
	LastReef	2/15/13	2/15/14
	Penguins	5/24/13	1/1/15
Bradford	Penguins	7/20/13	1/19/14
Branson	GC	10/15/13	5/15/14
	Ozarks	**9/93**	**12/14**
	RME	3/8/13	2/28/14
Calgary TS	LastReef	5/26/12	7/6/14
Cathedral City	EarthWin	1/1/14	
Changsha Wan	Rescue	1/10/13	1/10/14
Chantilly	FightPil	12/10/04	7/14
	HidUniv	**1/30/14**	
Charlotte DP	Jerusale	9/21/13	3/30/14
Chattanooga TA	GWS	5/24/13	5/24/14
	LastReef	3/1/13	3/1/14
	Penguins	11/29/13	5/28/14
Chicago Imx	GWS	10/4/13	10/4/14
Chicago MSI	LastReef	6/7/13	6/7/14
	SpacJunk	3/1/13	2/18/14
Chongqing STM	SpacJunk	2/2/13	2/2/14
Cleveland	FOTB	11/27/13	11/26/14
	HidUniv	6/28/13	6/27/14
Columbus COSI	Penguins	9/21/13	3/31/14
	TOTIA	3/1/13	3/1/14
Columbus GA NIM	Jerusale	10/18/13	10/17/14
	RME	9/12	5/14
	WTP	**10/14/13**	**4/21/14**
Copenhagen	Dragons	9/1/13	8/31/14
	HidUniv	6/28/13	6/27/14
	LastReef	5/15/12	6/1/14
	TOTIA	12/12/13	12/12/14
Corpus Christi Lex	FightPil	5/12/12	7/14
	Rescue	5/1/13	6/30/14
Dallas PMNS	MOTUW	11/1/13	10/31/14
	TOTIA	11/15/13	11/15/14
	WTTR3D	5/25/13	5/25/14
Daqing	LastReef	7/5/13	7/5/14
Davenport Put	FON	5/7/13	5/6/14
	FOTB	2/15/13	8/10/14
	Jerusale	11/8/13	10/31/14
	LastReef	**2/1/13**	**2/1/15**
	Rescue	6/24/12	2/28/14
Dayton	DinoAliv	6/12/13	6/30/14
	FightPil	**3/1/13**	**6/30/14**
	Rescue	3/6/13	3/31/14
	TA	6/12/13	6/30/14
Dearborn THF	FOTB	2/18/13	2/17/14
Denver MNS	GWS	6/21/13	6/21/14
	Meerkats	9/3/13	6/1/14
	MOTUW	11/1/13	10/31/14
	RME	9/12	2/14
	TOTIA	2/1/13	2/1/14
Des Moines	FOTB	7/1/13	6/30/14
	JIAC	9/27/13	1/26/14
Detroit MSC	FOTB	1/11/14	7/31/14
	TA	3/1/13	3/1/14
Deux Montagnes Guz	**Rescue**	**1/18/14**	**2/16/14**
Dubai MR	LBC	12/13	2/14
	Penguins	**10/4/13**	**6/14/14**
Ede	GCA	7/19/12	7/18/14
Edmonton TWS	FlyMons	12/26/13	12/12/14
	FON	12/26/13	12/31/14
	Jerusale	12/26/13	12/31/14
	Meerkats	12/26/13	12/31/14
	SeaMonst	12/26/13	12/31/14
Eilat Epic	DinoAliv	11/1/12	3/31/14
	LOF	**12/2/13**	**3/4/14**
	Mummies	11/1/12	3/31/14
	Rescue	**12/7/12**	**3/4/14**
	SpacJunk	**12/7/12**	**3/4/14**
	UWT3D	**12/7/12**	**3/4/14**
	WildOcea	11/1/12	3/31/14
	WTTR3D	9/1/12	9/1/14
Erie	FlyMons	7/13/13	7/12/14
	TA	3/14/13	3/15/14
	TOTIA	10/4/13	10/4/14
Fort Lauderdale	FOTB	2/8/13	2/7/14
Galveston	FOTB	3/11/13	3/10/14
	TOTIA	11/15/13	11/15/14
Garden City	Jerusale	9/28/13	9/27/14
	L&C	7/1/13	6/30/14
Garza Garcia	FOTB	9/12/13	3/19/14
	LastReef	12/11/13	5/11/14
Gatineau	FlyMons	5/6/13	5/5/14
	GCA	5/1/13	3/30/14
	Jerusale	9/27/13	9/26/14
	Kenya	9/27/13	3/27/14
	LastReef	1/19/13	1/19/14
	Penguins	12/20/13	12/19/14
	TOTIA	4/1/13	4/1/14
Grand Canyon DCI	**GC**	**11/1/99**	**12/14**
Grand Rapids Cel	Jerusale	10/18/13	12/31/14
Greenfield Park Guz1	**Rescue**	**1/18/14**	**2/16/14**
Guangdong	UWT3D	2/1/13	2/1/14
Guangzhou MoW	FOTB	9/15/12	9/14/14
	SpacJunk	5/1/13	10/31/14
Guayaquil	FlyMons	4/22/13	4/21/14
	LastReef	4/22/13	4/22/14
	TOTIA	4/22/13	4/22/14
Hague	FOTB	4/23/13	4/22/14
	RME	4/2/12	4/1/14
Hampton VASC	FOTB	3/29/13	3/28/14
	HidUniv	10/12/13	10/11/14
Hangzhou IC	LastReef	3/1/13	3/1/14
	TOTIA	1/25/13	1/25/14
Harrisburg	DinoAliv	5/17/13	7/31/14
	FOTB	2/1/13	2/1/14
Hartberg	**Amazon**	**10/1/13**	**12/31/14**
	Bears	3/1/13	3/1/14
	CRA	10/1/13	12/31/14
	DIA	10/1/13	12/31/14
	Everest	**10/1/13**	**12/31/14**
	LivingSe	10/1/13	12/31/14
Hartford CSC	FOTB	9/21/13	6/30/14
	LastReef	3/1/13	3/1/14
	SeaMonst	6/25/13	1/4/14
Hastings	Jerusale	11/7/13	11/6/14
	LastReef	6/1/12	6/7/14
	SpacJunk	9/13/13	4/17/14
	TA	**1/15/14**	**6/30/15**
	TOTIA	2/1/13	2/1/14
Hong Kong SM	LastReef	5/3/13	5/3/14
	TOTIA	9/1/13	9/1/14
Houston MNS	GWS	8/2/13	8/2/14
	Jerusale	10/4/13	10/1/14
	Mummies	6/15/13	6/30/14
	RME	5/24/13	3/28/14
	TOTIA	**1/25/13**	**6/30/14**
Huntsville USSRC	FightPil	7/1/13	1/31/14
	HidUniv	7/1/13	6/30/14
	SpacJunk	6/18/12	4/30/14
	TA	4/5/13	6/5/14
Hutchinson	HidUniv	6/28/13	6/27/14
	Jerusale	9/20/13	9/1/14
	LastReef	10/5/12	9/30/14
	TOTIA	3/1/13	3/1/14
Indianapolis Imx	GWS	5/24/13	5/24/14
	LastReef	10/4/13	10/4/14
	TOTIA	11/15/13	11/15/14
Jakarta KE	Rescue	4/12/13	4/12/14
Jersey City	DPTP	10/13	4/14
	GWS	10/4/13	10/4/14
	HOTB	1/14/13	1/13/14
	Penguins	6/28/13	1/10/14
	TA	2/1/13	2/1/14
	TOTIA	6/7/13	6/7/14
	WM	1/17/14	6/10/14
Kagawa	DPTP	5/13	5/14
Kagoshima	DPTP	1/13	1/14
Kansas City Sci	TA	4/5/13	10/5/14
	WTP	11/8/13	5/8/14
Kaohsiung NSTM	SpacJunk	1/1/14	6/30/14
	TOTIA	**1/1/14**	**6/30/14**
Katoomba	**WATE**	**6/1/97**	
Katowice CC	AfricAdv	10/4/13	10/3/14
Killeen	DPTP	5/12	5/14
	DPTP	1/13	12/14
Kolkata SC	AIWC	1/1/13	1/1/14
Koriyama	DPTP	11/13	11/14
Krakow CC	AfricAdv	10/4/13	10/3/14
Kuwait SCK	Animalop	9/6/13	9/6/14
	GWS	10/15/13	10/15/14
	Penguins	8/9/13	2/8/14
Las Palmas	LastReef	3/1/13	3/1/14
	LOF	**3/15/13**	**3/31/14**
Laval Guz	**Rescue**	**1/18/14**	**2/16/14**
Lehi	GWS	9/6/13	9/3/14
	Jerusale	10/18/13	10/17/14
	MOTUW	12/20/13	12/19/14
	TOTIA	1/25/13	1/25/14
Leon Exp	Dragons	1/10/14	2/10/14
	FOTB	12/1/13	6/30/14
Loch Lomond	**LOLL**	**7/24/02**	

Theater	Film	Open	Close
Lodz CC	AfricAdv	10/4/13	10/3/14
London BFI	Jerusale	1/1/14	12/31/14
	Penguins	**9/6/13**	**9/5/14**
	SpacJunk	12/14/12	2/25/14
London SM	FOTB	9/6/13	6/30/14
	HidUniv	10/18/13	4/17/14
	Penguins	7/22/13	7/21/14
Los Angeles CSC	FOTB	9/27/13	2/28/14
Louisville SC	**LastReef**	**1/10/14**	**1/9/15**
	TA	**1/10/04**	**1/10/15**
	TOTIA	11/28/13	11/28/14
	WM	**1/10/14**	**12/31/14**
Lubbock SS	**DPTP**	**1/14**	**12/14**
	GWS	7/5/13	7/5/14
	Jerusale	10/11/13	9/30/14
Lucerne	Kenya	9/1/13	9/1/14
Lucknow	AIWC	1/1/13	1/1/14
McMinnville	FightPil	3/23/12	7/1/14
	HidUniv	6/28/13	6/27/14
	Jerusale	9/27/13	9/26/14
	L&C	11/27/13	1/10/14
	LOF	3/23/12	6/18/14
	Rescue	6/1/12	5/31/14
Melbourne HCL	HidUniv	9/1/13	8/31/14
Melbourne MV	EarthWin	8/29/13	8/28/14
	FOTB	3/21/13	3/20/14
	GWS	12/31/13	12/31/14
	TOTIA	6/7/13	6/7/14
Memphis Pink	GWS	6/22/13	6/22/14
	TOTIA	3/1/13	3/1/14
Mexicali	LastReef	6/30/12	7/6/14
Mexico City Pap	**DinoAliv**	**12/21/13**	**6/30/14**
	GWS	7/5/13	7/5/14
Milwaukee	Penguins	1/15/14	6/15/14
	SpacJunk	9/27/13	1/14/14
	WildOcea	**11/29/13**	**11/29/14**
Mobile	FOTB	1/14/14	5/4/14
Montreal Guz 1	**Rescue**	**1/18/14**	**2/16/14**
Montreal SC	GWS	5/29/13	5/29/14
	TOTIA	9/6/13	9/6/14
Moscow BFC	DinoAliv	4/9/13	4/9/14
	Mummies	4/9/13	4/9/14
	TOTIA	10/15/13	10/31/14
Mumbai	AIWC	2/1/13	1/31/14
Nanjing YSTC	UWT3D	2/10/13	2/10/14
New Delhi ICC	**ND**		
New Orleans	GWS	5/24/13	5/24/14
	HaunCast	9/15/13	11/15/14
	Penguins	11/1/13	6/30/14
New York AMNH	MOTUW	1/1/14	6/30/14
	Penguins	7/8/13	1/9/14
Niagara Can DCI	**Niagara**	**7/1/86**	
Niagara NY DCI	**Niagara**	**5/1/07**	
Norwalk	BTBW	10/19/12	1/16/14
	GWS	10/4/13	10/4/14
	LastReef	1/18/13	1/16/14
	Sharks3D	1/18/13	1/16/14
	TA	6/21/13	1/16/14
Oklahoma City SMO	Rescue	3/8/13	3/8/14
Omaha Zoo	DinoAliv	3/1/13	3/1/14
	Penguins	**8/6/13**	**4/25/14**
Orlando SC	FlyMons	7/1/13	6/30/14
	MOTUW	11/1/13	11/30/14
	Penguins	9/4/13	3/13/14
	TOTIA	10/4/13	10/4/14
Paris Geo	Dragons	7/9/13	7/8/14
	Jerusale	10/15/13	10/14/14
Parker	GWS	11/30/13	5/31/14
	LastReef	3/1/13	3/1/14
	Penguins	12/1/13	6/30/14
	TOTIA	10/4/13	10/4/14
Penrith	Dragons	7/1/13	6/30/14
	EarthWin	6/25/13	6/24/14
	FOTB	7/1/13	6/30/14
	Rheged	**7/1/00**	
Pensacola NAM	FightPil	6/8/11	7/14
	MOF	**11/8/96**	
	RME	1/1/13	6/30/14
Peoria RM	GCA	8/16/13	8/15/14
Philadelphia FI	FOTB	4/8/13	1/7/14
	Kenya	9/3/13	3/3/14
	ROF	10/1/13	9/30/14
Phoenix ASC	**LastReef**	**1/18/14**	**1/18/15**
	Penguins	11/22/13	11/21/14
	Rescue	11/22/13	5/29/14
	SpacJunk	8/23/13	2/6/14
Pittsburgh CSC	Animalop	1/1/10	3/15/14
	FON	6/1/13	12/31/14
	MOTUW	1/2/14	1/1/15
Poitiers Imax	Everest	7/1/13	1/31/14
Poitiers Imax 3D	SeaMonst	2/1/11	1/31/14
	UWT3D	2/1/13	1/31/14
Portland OMSI	MOTUW	11/29/13	11/17/14
	Mummies	**1/1/14**	**1/1/15**
	WildOcea	**1/15/14**	**1/15/15**
Portland OMSI I	GWS	11/29/13	11/29/14
Poznan CC	AfricAdv	10/4/13	10/3/14
Puebla	TOTIA	6/7/13	6/7/14
Quebec	Dragons	6/13/13	5/15/14
	LastReef	10/15/12	10/4/14
	TOTIA	9/6/13	9/6/14
Raleigh	Hobbit2	12/13/13	1/14
	JTTSP	**12/21/13**	**12/20/14**
	MOTUW	11/1/13	10/31/14
	TOTIA	2/1/13	2/1/14
	UWT3D	2/2/11	3/31/14
Regina	RME	3/29/13	3/28/14
Richmond SMV	FOTB	5/1/13	4/30/14
Sacramento Imx	FOTB	8/13/13	2/28/14
	LastReef	1/15/13	1/15/14
Saint Augustine	FOTB	1/18/13	1/19/14
	GWS	8/9/13	8/9/14
	LastReef	2/1/13	2/1/14
	WTP	1/3/14	1/2/15
	WTP	**1/6/14**	**1/5/15**
Saint Félicien	GreatNor	4/1/13	4/1/14
Saint John's JGC	FOTB	7/17/13	7/16/14
Saint Louis SC	Jerusale	10/4/13	9/27/14
	TOTIA	**1/15/14**	**1/15/15**
Saint Paul SMM	**GWS**	**1/9/14**	**2/28/14**
	MOTM	6/1/13	6/1/14
	Pulse	**1/9/14**	**2/28/15**
Saitama SSH	DPTP	6/13	6/14
	FOTB	2/18/13	2/17/14
Sakai FCSC	DPTP	1/13	1/14
Salt Lake City Clark	Dragons	6/28/13	6/28/14
San Antonio 2D	**Alamo**		
San Antonio 3D	LastReef	10/4/13	10/4/14
San Diego NHM	TOTIA	7/5/13	7/5/14
San Diego RHF	**AIWC**	**1/14**	**3/14**
	CM	**1/1/14**	**3/31/14**
	CRA	**1/14**	**3/14**
	DS3D	11/13	10/14
	MOTUW	11/8/13	10/31/14
	RME	4/1/13	3/14/14
	RSATM	**12/26/13**	**3/31/14**
San Jose Tech	FOTB	2/9/13	2/8/14
	HidUniv	9/7/13	9/6/14
San Simeon DCI	**HCBTD**	**8/17/96**	
Seattle PSC 2	FightPil	6/14/13	6/14/14
	Jerusale	9/27/13	9/26/14
	LastReef	1/11/13	1/11/14
	TOTIA	10/4/13	10/4/14
Seoul 63	LastReef	7/5/13	7/5/14
Shanghai 3D STM	RATW	5/1/12	3/3/14
Shanghai Dome STM	**Rescue**	**1/18/14**	**2/16/14**
Shanghai STM 3D	LastReef	3/1/13	3/1/14
Shanghai STM Dome	Rescue	6/30/13	6/30/14
Shreveport	HumanBod	9/1/13	8/28/14
	RME	9/12	4/14
Singapore DC	Penguins	9/16/13	1/15/14
Singapore SC	TOTIA	8/2/13	8/2/14
Sioux Falls	GWS	9/1/13	9/1/14
	L&C	2/1/13	1/30/14
	LastReef	**10/1/12**	**10/10/14**
	TOTIA	6/1/13	6/1/14
Speyer Dome	Jerusale	12/12/13	12/11/14
Spokane RP	Closed	9/3/13	3/1/14
	RME	3/8/13	2/28/14
Stockholm	FlyMons	5/19/13	12/31/14
	FOTB	4/26/13	4/14/14
	HidUniv	9/15/13	9/14/14
	HumanBod	1/1/12	12/31/14
	LastReef	5/11/12	5/4/14
	TOTIA	11/29/13	11/29/14
Sudbury	FlyMons	2/8/13	1/31/14
	FOTB	6/27/13	1/27/14
	LastReef	5/1/13	5/1/14
	Rescue	**10/4/12**	**4/4/14**
Sydney WBS	**DinoAliv**	**12/30/13**	**12/30/14**
	GWS	**12/30/13**	**12/30/14**
	HidUniv	9/1/13	8/31/14
	LastReef	5/3/12	6/1/14
	TOTIA	3/1/13	3/1/14
Taichung NMNS	FlyMons	7/1/13	6/30/14
Taipei AM	DPTP	9/13	9/14
Taipei MCRC	Sharks3D	1/1/14	12/31/14
	WS3D	7/1/13	1/1/14
Tallahassee CLC	GWS	6/15/13	6/15/14
	LastReef	**1/17/14**	**1/17/15**
	SpacJunk	2/10/12	3/31/14
Tampa MOSI	**CRA**	**11/21/13**	**2/14/14**
	Everest	11/21/13	2/14/14
	FOTB	2/8/13	2/7/14
	GWS	5/24/13	5/24/14
	HidUniv	10/25/13	10/24/14
	MOTN	11/21/13	2/14/14
	TopSpeed	11/21/13	2/14/14
	TTL	11/21/13	2/14/14
Terrebonne Guz	**Rescue**	**1/18/14**	**2/16/14**
Tijuana	LastReef	3/1/13	3/1/14
	TOTIA	11/28/13	11/28/14
Toluca MCIM	FlyMons	6/1/13	1/31/14
	LastReef	2/1/13	2/1/14
Toronto OSC	FOTB	4/8/13	4/11/14
	GWS	10/4/13	10/4/14
	HumanBod	12/1/13	6/30/14
Toyohashi	TOTIA	5/1/13	5/1/14
Valencia Spn	LastReef	7/5/13	7/5/14
Victoria DCI	**GWS**	**1/14/14**	**1/14/15**
	HidUniv	10/25/13	10/24/14
	Pulse	10/1/13	6/30/14
	RME	6/28/13	5/28/14
	SpacJunk	10/25/13	6/30/14
	TOTIA	8/30/13	8/30/14
Virginia Beach AMSC	Penguins	11/29/13	5/28/14
Vulcania	**Vulcania**	**2/22/02**	
Warsaw CC	AfricAdv	10/4/13	10/3/14
Washington NASM	**HidUniv**	**1/30/14**	
	ToFly	**7/1/76**	
Washington NMNH	FlyMons	5/25/12	5/14
	L&C	1/1/13	12/31/14
	TOTIA	10/18/13	10/31/14
	UWT3D	**3/15/13**	**3/31/15**
West Nyack Imx	Jerusale	9/23/13	
	SpacJunk	2/28/13	2/1/14
Wilmington DE Penn	Jerusale	12/6/13	1/31/14
Zion	**ZionCany**	**7/1/08**	

Key to Film Abbreviations

Film	Title	Year		Dist
300	300	2007		WB
300ROAE	300: Rise of an Empire	2014	3D	WB
AfricAdv	African Adventure 3D	2007	3D	nWP
AfterEar	After Earth	2013		SPE
Aftersho	Aftershock	2010		HBMC
AIA3D	Adventures in Animation 3D	2004	3D	BFI
AirRacer	Air Racers 3D: Forces of Flight	2012	3D	3DED
AIW	Alice in Wonderland	2010	3D	WDPD
AIWC	Adventures in Wild California	2000		MFF
Alamo	Alamo: The Price of Freedom	1988		MFF
Alps	Alps: Giants of Nature, The	2007		NGD
Amazon	Amazon	1997		MFF
Animalop	Animalopolis	2008	3D	K2
AntBully	Ant Bully, The	2006	3D	WB
AOTD	Aliens of the Deep	2005	3D	WDPD
AquaPlan	Aqua Planet: The Adventure of Yadotaro	2008		SAR
Arabia3D	Arabia 3D	2010	3D	MFF
ASM	Amazing Spider-Man, The	2012	3D	SPE
ASM2	Amazing Spider-Man 2, The	2014	3D	SPE
Avatar	Avatar	2009	3D	FOX
Avengers	Marvel's The Avengers	2012	3D	WDPD
BB	Batman Begins	2005		WB
Bears	Bears	2001		PCI
Beowulf	Beowulf	2007	3D	PPC
BTBW	Born to Be Wild	2011	3D	IMAX
CATCF	Charlie and the Chocolate Factory	2005		WB
ChriCarol	Christmas Carol, A	2009	3D	WDPD
CM	Country Music: The Spirit of America	2003		GSF
Contagio	Contagion	2011		WB
CRA	Coral Reef Adventure	2003		MFF
CV	Cosmic Voyage	1996		IMAX
CWACOM	Cloudy With a Chance of Meatballs	2009	3D	SPE
D&W3D	Dolphins & Whales 3D	2008	3D	3DED
DarkKnig	Dark Knight, The	2008		WB
DarkKnIR	Dark Knight Rises, The	2012		WB
DarkShad	Dark Shadows	2012		WB
D-Day	D-Day: Normandy 1944	2014	3D	3DED
DIA	Dream is Alive, The	1985		IMAX
DinoAliv	Dinosaurs Alive	2007	3D	GSF
DinoGOP	Dinosaurs 3D: Giants of Patagonia	2007	3D	SHE
Divergen	Divergent	2014		SUM
DPTP	Dinosaur Passage to Pangaea	2011	3D	CGI
Dragons	Dragons: Real Myths and Unreal Creatures	2013	3D	B&D
DS3D	Deep Sea 3D	2006	3D	IMAX
DSC	Deepsea Challenge	2014	3D	NGD
DTESS	Day the Earth Stood Still, The	2008		FOX
EagleEye	Eagle Eye	2008		DW
EarthWin	Earth Wins, The	2013		HFL
Electrop	Electropolis 3D	2014	3D	NGD
Elysium	Elysium	2013		SPE
EnderGam	Ender's Game	2013		LG
EOT	Edge of Tomorrow	2014	3D	WB
Everest	Everest	1998		MFF
FastFive	Fast Five	2011		UP
FightPil	Fighter Pilot: Operation Red Flag	2004	3D	K2
FlyMons	Flying Monsters 3D	2011	3D	NGD
FMTTM	Fly Me to the Moon	2008	3D	nWP
FON	Forces of Nature	2004		NGD
FOTB	Flight of the Butterflies	2012	3D	SKF
Frankenw	Frankenweenie	2012	3D	WDPD
Galapa3D	Galapagos 3D	2014	3D	nWP
GC	Grand Canyon: The Hidden Secrets	1985		NGD
GCA	Grand Canyon Adventure: River at Risk 3D	2008	3D	MFF
GDTDH	Good Day to Die Hard, A	2013		FOX
GE999	Galaxy Express 999	2007		TAC
GIJoe	G.I. Joe: Retaliation	2013	3D	PPC
Godzilla	Godzilla	2014	3D	WB
Gravity	Gravity	2013	3D	WB
GreatApe	Great Apes	2014	3D	nWP
GreatNor	Great North	2000		BFI
Greece	Greece: Secrets of the Past	2006		MFF
GreeHorn	Green Hornet, The	2011	3D	SPE
GWS	Great White Shark	2013	3D	GSF
H&GWH	Hansel & Gretel: Witch Hunters	2013	3D	PPC
HappyFee	Happy Feet	2006		WB
HappyFe2	Happy Feet Two	2011	3D	WB
HaunCast	Haunted Castle	2001	3D	nWP
HCBTD	Hearst Castle: Building the Dream	1996		NGD
HGCF	Hunger Games: Catching Fire, The	2013		LG
HiddKing	Hidden Kingdoms	2014	3D	GSF
HidUniv	Hidden Universe 3D	2013	3D	MFF
Hobbit1	Hobbit: An Unexpected Journey, The	2012	3D	WB
Hobbit2	Hobbit: The Desolation of Smaug	2013	3D	WB
Hobbit3	Hobbit: There and Back Again, The	2014	3D	WB
HOTB	Hurricane on the Bayou	2006		MFF
HPDH1	Harry Potter and the Deathly Hallows, Part I	2010		WB
HPDH2	Harry Potter and the Deathly Hallows, Part II	2011	3D	WB
HPGOF	Harry Potter and the Goblet of Fire	2005		WB
HPHBP	Harry Potter and the Half-Blood Prince	2009	3D	WB
HPOOTP	Harry Potter and the Order of the Phoenix	2007		WB
HPPOA	Harry Potter and the Prisoner of Azkaban	2004		WB
HTTYD	How to Train Your Dragon	2010	3D	PPC
Hubble3D	Hubble 3D	2010	3D	IMAX
HumanBod	Human Body, The	2001		NGD
HungGame	Hunger Games, The	2012		LG
IAmLegen	I Am Legend	2007		WB
IANF	I Am Number Four	2011		WDPD
Ifrankens	I, Frankenstein	2014	3D	LG
Inceptio	Inception	2010		WB
Interste	Interstellar	2014	3D	PPC
IOLM	Island of Lemurs: Madagascar	2014	3D	IMAX
IronMan2	Iron Man 2	2010		PPC
IronMan3	Iron Man 3	2013	3D	WDPD
ISR	In Saturn's Rings	2014		B&D
Jerusale	Jerusalem 3D	2013	3D	NGD
JIAC	Journey into Amazing Caves	2001		MFF
JohnCart	John Carter	2012	3D	WDPD
JonasBro	Jonas Brothers	2009	3D	WDPD
Journey2	Journey 2: The Mysterious Island	2012	3D	WB
JRSR	Jack Ryan: Shadow Recruit	2014		PPC
JTGS	Jack the Giant Slayer	2013	3D	WB
JTM	Journey to Mecca	2009		SKF
JTS	Journey to Space: A Shuttle Adventure	2014	3D	GSF
JTTSP	Journey to the South Pacific	2013	3D	MFF
JuraPark	Jurassic Park 3D	2013	3D	UP
Kenya	Kenya 3D: Animal Kingdom	2013	3D	3DED
KFP	Kung Fu Panda	2008		PPC
KFP2	Kung Fu Panda 2	2011	3D	PPC
L&C	Lewis & Clark: Great Journey West	2002		NGD
LastReef	Last Reef, The	2012	3D	GSF
LBC	Light Before Christmas, The	2008		CGI
LivingSe	Living Sea, The	1994		MFF
LOF	Legends of Flight	2010	3D	K2
LOLL	Legend of Loch Lomond, The	2002		SKF
Lorax	Dr. Seuss' The Lorax	2012	3D	UP
LOTG	Legend of the Guardians	2010	3D	WB
Madagasc	Madagascar: Escape 2 Africa	2008		PPC
MagDes	Magnificent Desolation	2005	3D	IMAX
Meerkats	Meerkats 3D	2012	3D	NGD
Megamind	Megamind	2010	3D	PPC
MIB3	Men in Black III	2012	3D	SPE
MICOB	Mortal Instruments, City of Bones, The	2013		SPE
MicrMons	Micro Monsters 3D	2014	3D	
MIGP	Mission: Impossible -- Ghost Protocol	2011		PPC
MJTA	Magic Journey to Africa	2010	3D	OM
MNM	Mars Needs Moms!	2011	3D	WDPD
MOF	Magic of Flight, The	1997		MFF
MOS	Man of Steel	2013	3D	WB
MOTGL	Mysteries of the Great Lakes	2008		SN
MOTM	Mystery of the Maya	1995		BFI
MOTN	Mystery of the Nile	2005		MFF
MOTUW	Mysteries of the Unseen World	2013	3D	NGD
MTTM	Molecules to the Max	2009	3D	SKF
MTTN	Metallica Through the Never	2013	3D	IMAX
Mummies	Mummies: Secrets of the Pharaohs	2007		GSF
MVA	Monsters vs. Aliens	2009	3D	PPC
Mysticind	Mystic India	2005		GSF
NASCAR	NASCAR 3D	2004	3D	IMAX
NATM	Night at the Museum	2006		FOX
NATM2	Night at the Museum 2	2009		FOX
ND	Neelkanth Darshan	2005		unk
Niagara	Niagara: Miracles, Myths, and Magic	1987		NGD
NVD	Napa Valley Dreams	2013		B&D
Oblivion	Oblivion	2013		UP
OpenSeas	Open Season	2006	3D	SPE
OTGAP	Oz the Great and Powerful	2013	3D	WDPD
Ozarks	Ozarks: Legacy and Legend (aka Fiddle)	1993		IMAX
PA2	Paranormal Activity 2	2010		PPC
PA4	Paranormal Activity 4	2012		PPC
PacifRim	Pacific Rim	2013	3D	WB
PAJH	Pandas: A Journey Home	2014	3D	NGD
Panama	Panama: A Land Divided, A World United	2014	3D	
Penguins	Penguins 3D	2013	3D	nWP
PIB	Puss in Boots	2011	3D	PPC
PolarExp	Polar Express, The	2004	3D	WB
Poseidon	Poseidon	2006		WB
POTCOST	Pirates of the Caribbean: On Stranger Tides	2011	3D	WDPD
Promethe	Prometheus	2012	3D	FOX
Pulse	Pulse: A Stomp Odyssey	2002		GSF
QuantQue	Quantum Quest	2010	3D	J9P
RATW	Ride Around the World	2006		GSF
REA	Resident Evil: Afterlife	2010	3D	SPE
RealStee	Real Steel	2011		WDPD
RER	Resident Evil: Retribution	2012		SPE
Rescue	Rescue 3D	2011	3D	K2
Rheged	Rheged: The Lost Kingdom	2000		unk
Riddick	Riddick	2013		UP
RME	Rocky Mountain Express	2011		SLC
ROA	Rock of Ages	2012		WB
Robocop	Robocop	2014		COL
Robots	Robots	2005		FOX
ROF	Ring of Fire	1991		MFF
ROTG	Rise of the Guardians	2012	3D	DW
ROTLA	Raiders of the Lost Ark	2012		PPC
RovMars	Roving Mars	2006		WDPD
RSATM	Rolling Stones: At the Max	1991		IMAX
SacrPlan	Sacred Planet	2004		WDPD
SAL	Shine A Light	2008		PPC
SammyAdv	Sammy's Adventures: The Secret Passage	2010	3D	nWP
Sanctum	Sanctum	2011	3D	UP
SeaMonst	Sea Monsters: A Prehistoric Adventure	2007		NGD
SeaRex	Sea Rex: Journey to a Prehistoric World	2010	3D	3DED
Sharks3D	Sharks 3D	2004	3D	3DED
Shrek4	Shrek Forever After	2010	3D	PPC
Skyfall	Skyfall	2012		COL
SM2	Spider-Man 2	2004		SPE
SM3	Spider-Man 3	2007		SPE
SoldStor	Soldiers' Stories	2014	3D	KM
SpaceEle	Space Elevator	2007		WCL
SpacJunk	Space Junk	2012	3D	K2
SpeedRac	Speed Racer	2008		WB
StarTrek	Star Trek	2009		PPC
StarTrk2	Star Trek Into Darkness	2013	3D	PPC
SuckPunc	Sucker Punch	2011	3D	WB
Super8	Super 8	2011		PPC
SuperRet	Superman Returns	2006	3D	WB
SUTC	Space: Unraveling the Cosmos	2014	3D	K2
SWC	Spiderwick Chronicles, The	2008		PPC
TA	Tornado Alley	2011	3D	GSF
TDOTM	Transformers: Dark of the Moon	2011	3D	PPC
ThisIsIt	This Is It	2009		SPE
Thor	Thor	2011	3D	PPC
Tintin	Adventures of Tintin: Secret of the Unicorn	2011	3D	PPC
Titanic3	Titanic 3D	2012	3D	PPC
ToFly	To Fly!	1976		MFF
TopGun3D	Top Gun 3D	2013	3D	PPC
TopSpeed	Top Speed	2003		MFF
TotalRec	Total Recall	2012		SPE
TOTG	Treasure of the Gods: Zion Canyon (aka ZC)	2005		BFI
TOTIA	Titans of the Ice Age	2013	3D	GSF
ToyStor3	Toy Story 3	2010	3D	WDPD
Transfor	Transformers	2007		PPC
Trans4	Transformers: Age of Extinction	2014	3D	PPC
TronLeg	Tron Legacy	2010	3D	WDPD
TROTF	Transformers: Revenge of the Fallen	2009		PPC
TTA	To the Arctic	2012	3D	IMAX
TTL	To The Limit	1989		MFF
TurtTale	Turtle's Tale: Escape from Paradise, A	2013	3D	nWP
TwiEclip	Twilight Saga: Eclipse	2010		SUM
TwiBD2	Twilight Saga: Breaking Dawn - Part 2	2012		LG
U23D	U2 3D	2008	3D	NGD
UA	Underworld Awakening	2012	3D	SPE
UnderSea	Under The Sea 3D	2009	3D	IMAX
UWT3D	Ultimate Wave Tahiti 3D, The	2010	3D	K2
VanGogh	Van Gogh: Brush with Genius	2009		MFF
Vendetta	V For Vendetta	2006		WB
Vikings	Vikings	2004		GSF
Vulcania	Vulcania	2002		unk
Watchmen	Watchmen	2009		WB
WATE	Wild Australia: The Edge	1997		MSI
WildOcea	Wild Ocean	2008	3D	GSF
WilDream	Wildest Dream, The	2010		NGD
WizardOz	Wizard of Oz, The	2013	3D	WB
WM	Watermelon Magic	2013	3D	B&D
WOTA	Wonders of the Arctic	2014	3D	GSF
WOTT	Wrath of the Titans	2012	3D	WB
WS3D	Wild Safari 3D	2005	3D	nWP
WTP	We the People	2013		ISP
WTTR3D	Waking the T-Rex: The Story of Sue 3D	2010	3D	GSF
WTW	Wired to Win	2005		NGD
WTWTA	Where the Wild Things Are	2009		WB
WWD3D	Walking With Dinosaurs 3D	2014	3D	GSF
ZionCany	Zion Canyon (aka TOTG)	1994		K2

January 2014 Bookings Count

#	Film	#	Film	#	Film	#	Film
46	TOTIA	4	Everest	2	Sharks3D	1	LivingSe
39	LastReef	4	HumanBod	2	WM	1	LOLL
31	FOTB	4	L&C	2	WTTR3D	1	MOF
29	GWS	4	Mummies	1	AirRacer	1	MOTM
22	Jerusale	4	WTP	1	Alamo	1	ND
22	Penguins	3	CRA	1	Amazon	1	Ozarks
19	Rescue	3	EarthWin	1	Bears	1	RATW
16	HidUniv	3	FON	1	BTBW	1	Rheged
15	SpacJunk	3	GCA	1	CM	1	RSATM
13	RME	3	Kenya	1	CV	1	SeaRex
12	DPTP	3	LOF	1	DIA	1	ToFly
11	TA	3	SeaMonst	1	DS3D	1	TopSpeed
10	FlyMons	3	WildOcea	1	GreatNor	1	TTL
9	MOTUW	2	Animalop	1	HaunCast	1	Vulcania
7	DinoAliv	2	GC	1	HCBTD	1	WATE
7	FightPil	2	Meerkats	1	Hobbit2	1	WS3D
6	Dragons	2	MOTN	1	HOTB	1	ZionCany
6	UWT3D	2	Niagara	1	JIAC		
5	AfricAdv	2	Pulse	1	JTTSP		
4	AIWC	2	ROF	1	LBC		

Directory of Organizations Mentioned in this Issue of LF Examiner

Distributors' abbreviations are listed in **bold.**

3 Arts Entertainment
9460 Wilshire Blvd, 7th Fl
Beverly Hills, CA 90212 USA
Tel: 310 888 3200

3D Entertainment Distribution Ltd. **3DED**
Ibex House 61-65 Baker Street
Weybridge, Surrey KT13 8AH UNITED KINGDOM
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www.3DEfilms.com

3D Entertainment Films Ltd.
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Fax: +44 20-7681-2357
www.3DEfilms.com

3Net
10202 W. Washington Blvd.
Culver City, CA 90232 USA
Tel: 310-244-8901
www.3net.com

AMC Entertainment Inc.
920 Main St.
Kansas City, MO 64105-2017 USA
Tel: 816-221-4000
Fax: 816-480-4617
www.amctheatres.com/

Atlantic Productions
Brook Green House
4 Rowan Road, Hammersmith
London, W6 7DU UNITED KINGDOM
Tel: +44 20 8735 9300
Fax: +44 20 8735 9333
www.atlanticproductions.co.uk

BBC Worldwide
Media Centre, 201 Wood Lane
London, W12 7TQ UNITED KINGDOM
http://bbcearth.com/

BIG & Digital **B&D**
2900 Sunridge Heights Pkwy., #1218
Henderson, NV 89052 USA
Tel: 502-212-1559
http://biganddigital.com/

Big Films, Inc. **BFI**
1066 Boucher Crescent
Manotick, ON K4M 1B3 CANADA
Tel: 613-692-9856
Fax: 613-692-9857
www.bigfilms.ca

Christie, Inc.
10550 Camden Drive
Cypress, CA 90630 USA
Tel: 714-236-8610
Fax: 714-229-7128
www.christiedigital.com

Cinema Group, Inc. **CGI**
464 S. Ranch Drive
Alpine, UT 84004 USA
Tel: 801-772-0860

Columbia Pictures **COL**
10202 W. Washington Blvd.
Culver City, CA 90232 USA
www.sonypictures.com/

Deluxe Laboratories
5433 Fernwood Avenue
Hollywood, CA 90027 USA
Tel: 323-960-3600
www.bydeluxe.com

Di Bonaventura Pictures
5555 Melrose Ave
DeMille Bldg, 2nd Fl
Los Angeles, CA 90038 USA
Tel: 323 956 5454
Fax: 323 862 2288

EarthShip Productions
3806 Cross Creek Rd, Ste D
Malibu, CA 90265 USA
Tel: 310-317-9477
Fax: 310-317-9158

FotoKem Industries, Inc.
2801 W. Alameda Ave.
Burbank, CA 91505-4582 USA
Tel: 818-846-3101
Fax: 818-841-2130
www.fotokem.com

Giant Screen Cinema Association
624 Holly Springs Road Suite 243
Holly Springs, NC 27540 USA
Tel: 919-346-1123
www.giantscreencinema.com

Giant Screen Films **GSF**
990 Grove St., Suite 200
Evanston, IL 60201 USA
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Fax: 847-475-9145
www.gsfilms.com

Helifilms, Ltd. **HFL**
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Melbourne, VIC 8012 AUSTRALIA
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Fax: +61 3 9646 5446
www.helifilms.com/

Houston Museum of Natural Science **HMNS**
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Fax: 713-523-4125
www.hmns.org

Imax Corporation **IMAX**
2525 Speakman Drive
Mississauga, ON L5K 1B1 CANADA
Tel: 905-403-6500
Fax: 905-403-6450
www.imax.com

K2 Communications **K2**
880 Apollo Street, Suite 239
El Segundo, CA 90245 USA
Tel: 310-524-9100
Fax: 310-524-1540
www.k2communications.com/

Kallisti Media
8530 Wilshire Blvd, Ste 550
Beverly Hills, CA 90211 USA
http://kallistimedia.com/

Large Screen Cinema
Los Angeles, CA USA

Laser Illuminated Projection Association
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Tel: 408-577-1300
Fax: 408-577-1301
www.lipainfo.org

Legendary Pictures
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Building 76
Burbank, CA 91522 USA
www.legendarypictures.com

Lionsgate **LG**
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Fax: 310-255-3870
www.lionsgate.com

MacGillivray Freeman Films, Inc. **MFF**
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Fax: 949-494-2079
www.macfreefilms.com

Marvel Studios
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www.marvel.com/

Maryland Science Center
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Baltimore, MD 21230-3812 USA
Tel: 410-685-2370
Fax: 410-545-5974
www.mdsci.org/

Melrae Pictures
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www.melraepictures.com

Metro-Goldwyn-Mayer **MGM**
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Beverly Hills, CA 90210 USA
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www.mgm.com/

N3D Land Production
10 place du theatre
Sevres, 92310 FRANCE
Tel: + 33-6 88 88 87 78
www.n3dland.com/

National Association of Theatre Owners
4605 Lankershim Blvd, Suite 340
North Hollywood, CA 91602 USA
Tel: 818-506-1778
www.natoonline.org

National Geographic Cinema Ventures
1145 17th Street, NW
Washington, DC 20036 USA
Tel: 202-857-7665
Fax: 202-775-6517
http://movies.nationalgeographic.com/movies/

National Geographic Cinema Ventures Distribution **NGD**
161 6th Avenue, 15th Floor
New York, NY 10013 USA
Tel: 212-224-8468
Fax: 212-741-0374
http://movies.nationalgeographic.com/movies/

nWave Pictures
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Brussels, B-1190 BELGIUM
Tel: +32 2 347 63 19
Fax: +32 2 347 24 54
www.nwave.com

Oxford Scientific Films
21-22 Warwick Street, 2nd floor
London, W1B 5NE UNITED KINGDOM
Tel: +44-20 3551 4600
Fax: +44-20 3551 4601
www.oxfordscientificfilms.tv

Pacific Science Center
200 Second Avenue North
Seattle, WA 98109 USA
Tel: 206-443-2001
Fax: 206-443-3631
www.pacsci.org

Paramount Pictures Corporation **PPC**
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Tel: 323-956-5000
www.paramount.com

Primesco Communications, Inc. **PCI**
4342 Sherbrooke West
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Tel: 514-874-9551
Fax: 514-874-9068
www.primesco.com/medias/unf.htm

Reuben H. Fleet Science Center
1875 El Prado
PO Box 33303
San Diego, CA 92101 USA
Tel: 619-238-1233
Fax: 619-685-5771
www.rhfleet.org

Riverfront Park
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Fax: 509-625-6630
http://spokaneriverfrontpark.com

Sarai, Inc. **SAR**
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Fax: +81-3-5777-5207
www.sarai-inc.com/

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Science North **SN**
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CANADA
Tel: 705-522-3701
Fax: 705-522-4954
www.sciencenorth.ca

SK Films, Inc. **SKF**
Pinewood Toronto Studios
225 Commissioners Street,
Suite 303
Toronto, ON M4M 0A1
CANADA
Tel: 416-367-0440
Fax: 647-837-3350
www.skfilms.ca

Sky-Skan, Inc.
51 Lake St.
Nashua, NH 03060 USA
Tel: 603-880-8500
Fax: 603-882-6522
www.skyskan.com/

Smithsonian Institution
1000 Jefferson Drive, SW
Washington, DC 20560
USA
www.si.edu

Sony Pictures Classics,
Large Format **SPC**
550 Madison Avenue, 8th
Floor
New York, NY 10022
USA
Tel: 212-833-8392
Fax: 212-833-8570
www.sonyclassicslgf.com

Sony Pictures Entertainment **SPE**
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Blvd
Culver City, CA 90232-
3195 USA
Tel: 310-244-4000

Stephen Low Company
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Dorval, QC H9S 1L7
CANADA
Tel: 514-633-6036
Fax: 514-633-6035
www.stephenlow.com

Stephen Low Distribution,
Inc.
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Dorval, QC H9S 1L7
CANADA
Tel: 514-633-6036
Fax: 514-633-6035
www.stephenlow.com

Summit Entertainment
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120
Santa Monica, CA 90404
USA
Tel: 310-309-8400
www.summit-ent.com/

SV2 Studios
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Greensboro, NC 27410
USA
Tel: 336-202-4777
www.sv2studios.com/

TCL Chinese Theatre
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Hollywood, CA 90028
USA
Tel: 323-464-8111
www.tclchinesetheatres.com/

Technicolor Entertainment
Services
2233 Ontario Street
Burbank, CA 91504 USA
Tel: 818-260-3839
Fax: 818-260-3840

Twentieth Century Fox
FOX
10201 W. Pico Blvd.
Los Angeles, CA 90035
USA
Tel: 310-369-3423
www.foxmovies.com

Universal Pictures **UP**
100 Universal City Plaza
Universal City, CA 91608
USA
Tel: 818-777-1000
Fax: 818-622-0407
www.universalstudios.com

Visionquest Entertainment
International Pty Ltd
Po Box 2097
Kelvin Grove, QLD 4059
AUSTRALIA
Tel: +61 7 3369 5430
Fax: +61 7 3369 8119
www.visionquest.com.au

Walt Disney Studios Motion Pictures **WDPD**
350 S. Buena Vista Street
Burbank, CA 91521-1232
USA
Tel: 818-560-6200
www.disney.go.com

Wanda Cinema Line Corporation
Dalian, CHINA
www.wandafilm.com

Warner Bros. **WB**
4000 Warner Blvd.
Burbank, CA 91522 USA
Tel: 818-954-6000
www2.warnerbros.com

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POSITIONS SOUGHT

GS professional

I am a giant-screen film and museum exhibition professional with 30 years of experience, looking for a full-time, part-time, or consultancy position with a museum, theater, production company, or distribution company. I was responsible for the technical and operational opening of the Mugar Omni Theater in Boston, for two complete renovations, and for the installation of a separate 3D cinema. Positions I've held include Chief Projectionist, Theater Manager, and Film Programmer. I was Director of Featured Experience at Liberty Science Center, Jersey City, NJ, where I oversaw the operations and programming of the IMAX and 3D theaters and traveling exhibitions. I have also served as a consultant for theaters and film distribution, participating in over 20 theater advisory committees for giant-screen films. I have been a member of the LFCA and GSCA boards and am currently a member of GSCA, IMERSA, and AAM. Please contact Cherie Rivers at cherie.rivers@ymail.com or 617-605-7551.

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SHORTS

Technicolor closes Glendale lab

In December, **Technicolor, Inc.**, closed its 70mm film processing lab in Glendale, CA, after operating the facility for less than three years. The 40,000-square-foot (3,700-square-meter) plant on Flower Street was set up in the summer of 2011 after the French-owned company closed a much larger lab in North Hollywood that had also processed 35mm prints. The 35mm print production was farmed out to **Deluxe**, while the Glendale plant handled 35mm dailies and 65mm and 70mm processing and printing. About 260 workers were laid off in the North Hollywood closure, followed by 180 layoffs in Montreal, when the company closed its 35mm Mirabel lab shortly after opening the Flower Street plant.

Speaking of the Glendale lab, **Claude Gagnon**, president of Technicolor Creative Services, told *Variety* that "**Imax [Corporation]** has transformed a lot of their theaters to digital and we were even lucky to have another year, because the volume was very uncertain at the beginning of [2013]." He said the company was trying to find other positions within Technicolor for the nearly 40 people who had been working at Flower Street, but "it's very difficult to move people from a very analog activity to digital."

The closure leaves Burbank's **Fotokem Industries** as the only processor of 65mm and 70mm film stock in North America. **Andrew Oran**, Fotokem's vice president of large format sales and operations, tells *LFX* that he was as surprised as anyone by Technicolor's move, and expressed sympathy for the laid off workers. He said that although the majority of the company's work is now digital, they are keeping the film lab and plan "to support filmmakers in whatever capture tools they use." Asked about the long-term, he said the company wants to "reassure the giant-screen industry that Fotokem will have no problem fulfilling their requirements," and that it is "committed to supporting film as long as Kodak keeps making it."

In a relevant, if not directly related, story, **Paramount Pictures** announced in January that it will no longer release 35mm film prints in the U.S., the first major studio to drop film. Other studios had warned that they would soon stop analog distribution, so more are expected to follow Paramount's lead. Film prints will still be made for international theaters.

According to the **National Association of Theater Owners**, 92% of the 40,000 multiplex screens in the U.S. are now digital. That leaves roughly 3,200, mostly independently owned, that still rely on film.

Star-Spangled Banner shooting

The **Maryland Science Center** has begun shooting ***Star-Spangled Banner: Anthem of Liberty*** in and around Baltimore, where Francis Scott Key wrote the poem 200 years ago, during the War of 1812. Written, produced, and directed by **Bayley Silleck** and **David Clark**, the film is set for a release on Flag Day, June 14, 2014, in time for the anthem's bicentennial celebrations, which begin in September.

According to the center's senior scientist, **Jim O'Leary**, who is serving as executive producer with CEO **Van Reiner**, principal photography on the 20-minute film is nearly finished. In the fall of 2013, the crew filmed on Lake Erie, using the U.S. Brig *Niagara*, a reconstruction of an 1813 two-masted, square-rigged sailing vessel, as a stand-in for the ship on which Key was held prisoner by the British. In Baltimore, they filmed on the *Pride of Baltimore*, an 1850s clipper ship, and at Fort McHenry, the fort that defended the city from the British bombardment.

The film will be distributed by **Giant Screen Films**.

Butterflies wins 3D award

In December, **SK Films'** ***Flight of the Butterflies*** won the Grand Prize at the 10th annual Los Angeles 3-D Movie Festival, presented by the **L.A. 3-D Club**. The festival's mission is to "showcase the best independent stereoscopic 3D filmmaking from around the world."

Co-written, produced, and directed by **Mike Slee** with executive producer **Jonathan Barker**, *Flight of the Butterflies* also swept the 2013 film awards of the **Giant Screen Cinema Association** in September (*see LFX, Oct.-Nov. 2013*).

GSCA seeks tech proposals

The **Giant Screen Cinema Association** is seeking proposals from companies that would like to showcase their technologies at the association's annual conference, to be held in Toronto in September. The technologies sought include (but are not limited to):

1. Laser Illuminated Projection
2. Dome and special venue display systems, surround display systems, or dome and curved screen display systems
3. Presentation capabilities for alternative content (live input, satellite delivery, wireless and interactive capabilities)
4. Improved image quality (higher brightness, resolution, contrast)
5. High frame rate (48 fps or higher)
6. Demonstration of enhanced immersion, advanced multi-channel, spatial audio, or surround audio systems
7. Digital capture or acquisition equipment

Interested parties should contact executive director **Tammy Seldon** by Friday, Feb. 7. Her e-mail address is tammy@giantscreencinema.com.

Reed nominated for Oscar

Although no giant-screen films were nominated for **Academy Awards** this year, ***The Lady In Number 6***, a documentary on Alice Herz Sommer, at 110 the oldest living Holocaust survivor, has been nominated in the Documentary Short category. It was written, directed, produced, and narrated by Malcolm Clarke; the other producer cited in the nomination is **Nick Reed**, whose **GS** credits include 2011's ***Cosmic Journey*** and the upcoming ***Soldiers' Stories*** and ***Aurora***, all from **Kallisti Media**. Kallisti principal **Jonathan Kitzen**, who directed and produced the GS films, served as co-producer on *The Lady In Number 6*.

The 86th annual Academy Awards ceremony will be held on Sunday, March 2.

Stalingrad to play in US in Feb.

*(see **SHORTS** on page 16)*